The Music Department offers a minor in music and performance opportunities.

The Applied Music courses, listed below, may be repeated for up to eight credit hours - whether in the same course or in a combination of courses. The only exception is MUS 260 Individual Instruction. The maximum allowable number of credit hours for MUS 260 Individual Instruction is two.

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
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<tbody>
<tr>
<td>MUS 100</td>
<td>Men's Glee Club</td>
<td>1</td>
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<tr>
<td>MUS 101</td>
<td>Wofford Singers</td>
<td>1</td>
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<tr>
<td>MUS 102</td>
<td>Women's Choir</td>
<td>1</td>
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<tr>
<td>MUS 103</td>
<td>Group Classical Guitar</td>
<td>1</td>
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<tr>
<td>MUS 150</td>
<td>Concert Band</td>
<td>1</td>
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<tr>
<td>MUS 151</td>
<td>String Ensemble</td>
<td>1</td>
</tr>
<tr>
<td>MUS 260</td>
<td>Individual Instruction</td>
<td>1</td>
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<tr>
<td>MUS 285</td>
<td>Jazz Ensemble</td>
<td>1</td>
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<tr>
<td>MUS 301</td>
<td>Chamber Singers</td>
<td>1</td>
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<tr>
<td>MUS 302</td>
<td>Instrumental Chamber Music</td>
<td>1</td>
</tr>
<tr>
<td>MUS 351</td>
<td>Wofford Concert Orchestra</td>
<td>1</td>
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</tbody>
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**Coordinator**

W. Gary McCraw

**Professors**

Eun-Sun Lee

Christi L. Sellars

**Requirements for the Minor in Music (Non-Performance)**

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<tr>
<td>MUS 285</td>
<td>Jazz Ensemble</td>
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</tr>
<tr>
<td>MUS 170</td>
<td>Concert Attendance</td>
<td>0</td>
</tr>
</tbody>
</table>

**Electives**

- MUS 201: The Understanding of Music
- MUS 202: The Elements of Music
- MUS 203: History of American Music
- MUS 204: World Music
- MUS 303: Diction

**Total Hours**

18

**Requirements for the Minor in Music (Performance)**

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**Concert Attendance - 3 Semesters**

- MUS 170: Concert Attendance
- MUS 170: Concert Attendance

**Electives**

- MUS 201: The Understanding of Music
- MUS 202: The Elements of Music
- MUS 203: History of American Music
- MUS 204: World Music

**Total Hours**

18

**Select One of the Following Performance Options**

- MUS 260: Individual Instruction
- MUS 302: Instrumental Chamber Music

**Total Hours**

18

**MUS 100. Men's Glee Club. 1 Hour.**

The study and performance of selected choral literature for men's voices from the Renaissance to the contemporary period. Requirements may include performance at convocations throughout the semester, a family weekend concert, a Christmas concert, and a spring concert. Audition required.

**MUS 101. Wofford Singers. 1 Hour.**

The study and performance of selected choral literature for mixed voices from the Renaissance to the contemporary period. Requirements may include performance at convocations throughout the semester, a family weekend concert, a Christmas concert, and a spring concert. Audition required.

**MUS 102. Women's Choir. 1 Hour.**

The study and performance of selected choral literature for women's voices from the Renaissance to the contemporary period. Requirements may include performance at convocations throughout the semester, a family weekend concert, a Christmas concert, and a spring concert. Audition required.
MUS 103. Group Classical Guitar. 1 Hour.
The study and performance of selected guitar music from the
Renaissance to the contemporary period. Requirements may include
performance at the end of the semester, either as soloist or in ensemble.

MUS 150. Concert Band. 1 Hour.
The study and performance of selected band literature with emphasis
on stage and band training. Requirements may include performance in a
family weekend concert, a Christmas concert, and a spring concert.

MUS 151. String Ensemble. 1 Hour.
The study and performance of selected string literature from the
Renaissance to the contemporary period. Requirements may include
several performances on campus and in the community.

MUS 170. Concert Attendance. 0 Hours.
An introduction to music of all genres and styles for the importance of
experiencing live concerts as well as understanding and appreciating
visual, aural, and communal aspects of live performances.

MUS 201. The Understanding of Music. 3 Hours.
An introduction to the art of perceptive listening through a general survey
of music from the Renaissance to the present time.

MUS 202. The Elements of Music. 3 Hours.
The development of aural recognition and identification of musical
patterns. The development of proficiency in recognizing and responding
to the symbols of music notation.

MUS 203. History of American Music. 3 Hours.
The study of American music from 1620 to the present focusing on
elements of various musical cultures (Western and Eastern Europe,
Africa, Latin America) that have influenced the American style of music,
along with genres, rhythms, and musical styles which are characteristic of
the United States.

MUS 204. World Music. 3 Hours.
A study of selected non-western music cultures, past and present,
introducing a variety of musical concepts and styles from around the
world, reflecting the inter-relationships between musical styles and
the cultures in which they are created and interpreted. Successful
completion of this course satisfies the Cultures & Peoples requirement for
graduation.

MUS 206. Individual Instruction. 1 Hour.
Applied music in the form of vocal/instrumental instruction for students
simultaneously enrolled in a music ensemble. Students may earn a
maximum of four hours in Music 206.

MUS 280. Special Topics in Music. 1 to 4 Hours.
Selected topics in music at the introductory or intermediate level.

MUS 285. Jazz Ensemble. 1 Hour.
The study and performance of selected jazz ensemble literature with
emphasis in the styles of blues, swing, latin, rock, jazz fusion and
improvisation. Requirements include performances at campus/community
events and participation in the Wofford College Athletic Band (commonly
known as Pep Band). Students not enrolled in Jazz Ensemble may be
allowed to participate in the Athletic Band without course credit. Instructor
permission required.

MUS 301. Chamber Singers. 1 Hour.
Chamber Choir promotes the quality performance of exquisite choral
music in an artistic setting. The repertory of this ensemble ranges from
Medieval Carols and secular pieces to more contemporary settings
of liturgical and secular choral music. The Chamber Singers course
integrates advanced elements of auditory, vocal, kinesthetic, and
aesthetic dimensions of choral music through analysis, rehearsal and
performance. Particular attention will be paid to ensemble participation in
the context of rehearsal and performance.

MUS 302. Instrumental Chamber Music. 1 Hour.
Provides weekly rehearsals and instruction for small ensembles.
Ensembles can be duos, trios, quartets, etc., based on the student's
availability and schedule. This is an advanced course for instrumentalists
who wish to continue their playing at a more challenging level. Instructor
permission required.

MUS 303. Diction. 2 Hours.
Diction will focus on the study of the International Phonetic Alphabet
(IPA) and its application to the singing of English, Italian, German,
and French languages through lecture, Demonstration, and class
performances of appropriate song literature in each of these languages.
Must be declared as minor in Music - Vocal Performance to enroll.

MUS 351. Wofford Concert Orchestra. 1 Hour.
Wofford Concert Orchestra is an orchestral ensemble consisting of
all families of instruments (strings, woodwinds, brass and percussion)
that will expose students to standard orchestral literature. The Wofford
Concert Orchestra will be open to students with prior experience
performing on their instruments, based on audition and instructor
approval.

MUS 480. Advanced Topics in Music. 1 to 4 Hours.
Selected topics in music at the advanced level.