Music (MUS)

The Music Department offers a minor in music with a track in non-performance and a track in performance. For students minoring in the performance track, a one-time audition is required.

All students are eligible to enroll in applied music courses, listed below. Students may earn a maximum of 16 credit hours in applied music courses with a maximum of 8 credit hours in any single course. The only exception is MUS 260 Private Instruction. The maximum allowable number of credit hours for MUS 260 Private Instruction is four. Some courses do require an audition.

### Applied Music Courses

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Hours</th>
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<tbody>
<tr>
<td>MUS 100</td>
<td>Men's Glee Club</td>
<td>1</td>
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<tr>
<td>MUS 101</td>
<td>Wofford Singers</td>
<td>1</td>
</tr>
<tr>
<td>MUS 102</td>
<td>Women's Choir</td>
<td>1</td>
</tr>
<tr>
<td>MUS 150</td>
<td>Concert Band</td>
<td>1</td>
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<tr>
<td>MUS 151</td>
<td>String Ensemble</td>
<td>1</td>
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<tr>
<td>MUS 260</td>
<td>Private Instruction</td>
<td>1</td>
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<tr>
<td>MUS 285</td>
<td>Jazz Ensemble</td>
<td>1</td>
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<tr>
<td>MUS 301</td>
<td>Chamber Singers</td>
<td>1</td>
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<tr>
<td>MUS 302</td>
<td>Instrumental Chamber Music</td>
<td>1</td>
</tr>
<tr>
<td>MUS 351</td>
<td>Wofford Concert Orchestra</td>
<td>1</td>
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</tbody>
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### Coordinator

W. Gary McCraw

### Professors

Aaron R. Harp
Eun-Sun Lee

### Requirements for the Minor in Music, Non-Performance

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Hours</th>
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<tbody>
<tr>
<td><strong>Ensemble Courses</strong></td>
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<tr>
<td>MUS 100</td>
<td>Men's Glee Club</td>
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<td>MUS 101</td>
<td>Wofford Singers</td>
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<td></td>
</tr>
<tr>
<td>MUS 351</td>
<td>Wofford Concert Orchestra</td>
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</tr>
<tr>
<td><strong>Concert Attendance - Three Semesters</strong></td>
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<td>0</td>
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<tr>
<td>MUS 170</td>
<td>Concert Attendance</td>
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<tr>
<td><strong>Electives</strong></td>
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<tr>
<td>MUS 201</td>
<td>Music Appreciation</td>
<td></td>
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<tr>
<td>MUS 202</td>
<td>The Elements of Music</td>
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</tbody>
</table>
MUS 102. Women’s Choir. 1 Hour.
The study and performance of selected choral literature for women’s voices from the Renaissance to the contemporary period. Requirements may include performance at convocations throughout the semester, a family weekend concert, a Christmas concert, and a spring concert. Audition required.

MUS 150. Concert Band. 1 Hour.
The study and performance of selected band literature with emphasis on stage and band training. Requirements may include performance in a family weekend concert, a Christmas concert, and a spring concert.

MUS 151. String Ensemble. 1 Hour.
The study and performance of selected string literature from the Renaissance to the contemporary period. Requirements may include several performances on campus and in the community.

MUS 170. Concert Attendance. 0 Hours.
An introduction to music of all genres and styles for the importance of experiencing live concerts as well as understanding and appreciating visual, aural, and communal aspects of live performances.

MUS 201. Music Appreciation. 3 Hours.
An introduction to the art of perceptive listening through a general survey of music from the Renaissance to the present time.

MUS 202. The Elements of Music. 3 Hours.
The development of aural recognition and identification of musical patterns. The development of proficiency in recognizing and responding to the symbols of music notation.

MUS 203. History of American Music. 3 Hours.
The study of American music from 1620 to the present focusing on elements of various musical cultures (Western and Eastern Europe, Africa, Latin America) that have influenced the American style of music, along with genres, rhythms, and musical styles which are characteristic of the United States.

MUS 204. World Music. 3 Hours.
A study of selected non-western music cultures, past and present, introducing a variety of musical concepts and styles from around the world, reflecting the inter-relationships between musical styles and the cultures in which they are created and interpreted. Successful completion of this course satisfies the Cultures & Peoples requirement for graduation.

MUS 260. Private Instruction. 1 Hour.
Applied music in the form of vocal/instrumental instruction for students simultaneously enrolled in a music ensemble. This course is only open to students who declared a Minor in Music Performance. Students may earn a maximum of four credit hours. A fee for this course will be assessed to the student. Instructor permission required.

MUS 280. Special Topics in Music. 1 to 4 Hours.
Selected topics in music at the introductory or intermediate level.

MUS 285. Jazz Ensemble. 1 Hour.
The study and performance of selected jazz ensemble literature with emphasis in the styles of blues, swing, latin, rock, jazz fusion and improvisation. Requirements include performances at campus/community events and participation in the Wofford College Athletic Band (commonly known as Pep Band). Students not enrolled in Jazz Ensemble may be allowed to participate in the Athletic Band without course credit. Instructor permission required.