

Humanities (HUM)

The Humanities major is an interdisciplinary study that combines courses offered in the following disciplines: Art History, English, Modern Languages, Literatures, and Cultures, History, Philosophy, Religion and Theater. It offers students the opportunity to design their own major, but it also requires extra initiative to do so. Students considering this major should understand that it is not intended for those who simply have a broad interest in the humanities; such students should major in one of the humanities departments and take electives in the others. The student majoring in Humanities will study specific disciplines and then incorporate them into a final capstone/project. Any student interested in this major should contact the coordinator to discuss the suitability of the major for the student's interests and will assist in selecting faculty members who might appropriately serve as a committee to direct the major.

Coordinator

Anne B. Rodrick, History

Requirements for the Major in Humanities

Course	Title	Hours
Required Major Courses		7
HUM 260	Research Methods in the Humanities	
HUM 469	Developing the Capstone Proposal	
HUM 470	Capstone	
Upper-Level Electives ¹		24
Select eight courses at the 300 or 400-level from at least three humanities departments (ARTH, ARTS, ENGL, FREN, GER, HIST, HUM, PHIL, REL, SPAN, THEA)		
Total Hours		31

¹ The eight courses must be specifically approved by the Humanities Coordinator. Other courses outside of the areas listed may be used to fulfill this requirement if they have a strong humanities component (for example, certain courses in Environmental Studies) with prior approval from the Coordinator.

Order and Timing of Courses

Students should take HUM 260 Research Methods in the Humanities the spring semester of their sophomore year, if possible. It is offered every spring.

Students must complete HUM 469 Developing the Capstone Proposal in the fall semester prior to starting their Capstone.

Students should take HUM 470 Capstone during the spring semester of the senior year. The 500-level honors course (a six-hour senior honors project) with the same interdepartmental structure may substitute for the Capstone course. The Capstone requires students to integrate topics from the various departments in which they completed the courses for the major. A faculty member from each of those departments will supervise and evaluate the Capstone. Additionally, one of those faculty members will serve as chair and the primary supervisor for the Capstone.

HUM 250. Globalization & Change in the American South. 3 Hours.

An interdisciplinary course in which students will engage the American South in its current and historically analogous global linkages. These linkages generate rapid change, frustrating stasis, and profound human drama. Prominent themes include: im/migration (in, out, white, black and other), work, land, politics, war and culture. Students will integrate a wide range of encounters and experiences, readings, teachings, films and student projects. Must be taken in conjunction with GOV 320.

Corequisite: GOV 320.

HUM 260. Research Methods in the Humanities. 3 Hours.

Explore a variety of disciplines within the humanities and learn the skills and approaches necessary to complete multidisciplinary or interdisciplinary work a major or interdisciplinary program. Explore tools used in different disciplines and learn to evaluate primary and secondary sources and employ modes of discipline appropriate analysis. Gain experience in designing and completing a multidisciplinary writing project.

HUM 280. Selected Topics in Humanities. 1 to 4 Hours.

Selected topics in Humanities at the introductory or intermediate level.

HUM 300. Understanding Civic Engagement. 3 Hours.

This sophomore-level seminar will help students explore and understand their relationships with the communities - local, national, and global - in which they live. Students will learn about the many types of civic engagement possible in the modern world. They will become familiar with past debates over civic engagement and change; they will develop skills in understanding and acting upon the multiple complex messages of change and engagement in today's world; and they will gain a fuller understanding of participatory democracy and civic literacy through a variety of class projects.

HUM 350. Junior Humanities Seminar: Civic Engagement in Practice. 3 Hours.

This junior level seminar helps students explore and understand their relationships with the communities - local, national and global - in which they live. Students will learn about the many types of civic engagement and change; develop skills in understanding and acting upon the multiple complex messages of change and engagement in today's world; and gain a fuller understanding of participatory democracy and civic literacy through a variety of class projects.

HUM 469. Developing the Capstone Proposal. 1 Hour.

A seminar course required of all Humanities majors in the semester preceding their capstone project. Weekly meetings with the instructor and with library faculty will guide students through the process of developing a detailed capstone proposal for HUM 470. Proposal development will be a group process involving critical discussion and peer review. By the end of the seminar, each student will have a finished proposal to include a preliminary thesis statement, an annotated bibliography, and a brief essay on their proposed project. This is a required prerequisite for HUM 470.

Prerequisite: HUM 260 with a minimum grade of C.

HUM 470. Capstone. 3 Hours.

A study of some specific topic which integrates and focuses course work a student has done in the humanities major. Normally it is directed by the committee which guided the student's major. Open only to seniors majoring in Humanities. Offered every year.

Prerequisite: HUM 469 with a minimum grade of D.

HUM 475. Independent Study in Interdisciplinary Learning Communities. 3 Hours.

This course provides an opportunity for students to revisit, in a larger interdisciplinary context, values and issues questions derived from their experience in previous humanities classes. Students will work with faculty in the development and implementation of interdisciplinary learning communities; they will facilitate classroom discussions, aid in preparing and analyzing evaluation materials, and produce a substantial final project reflecting on their experience.

HUM 480. Advanced Topics in Humanities. 1 to 4 Hours.

Study of significant ideas, issues, or themes using a multidisciplinary approach pursued through a variety of media. May be offered by any member of the humanities faculty, subject to the approval of the Coordinator. Not open to freshmen. Topics and prerequisites vary.

HUM 495. Presidential Seminar. 1 to 3 Hours.

This seminar was conceived as both a capstone experience in the liberal arts and in recognition of graduating seniors distinguished for their academic achievement and their contributions to the college community. Participants, nominated by their departments and selected by Wofford's president, become part of a semester-long colloquium involving not only themselves and that of two moderators, but various Wofford faculty members, alumni, and friends of the college are invited to join individual sessions.