Gender Studies (GSP)

The program in Gender Studies offers students an integrated approach to the study of gender in human culture. Drawing on courses in such disciplines as Art History, English, Modern Languages, History, Philosophy, Psychology, and Sociology, the program encourages students to pursue interests across several disciplines. It culminates in a semester-long independent capstone project designed to integrate learning from two disciplines and gender studies.

The program in Gender Studies is not a major. With the exception of the capstone project, courses applied toward requirements for Gender Studies may also be counted toward other programs, majors or minors. Completion of the program will be noted on the transcript.

Coordinators
Sally A. Hitchmough
Carey R. Voeller

Program Requirements
The program in Gender Studies requires the completion of 15 credit hours. One course must emphasize theory, one course must be the senior capstone project, and the remaining three courses must be approved electives as outlined below.

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
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</thead>
<tbody>
<tr>
<td></td>
<td>Select one theory course from the following:</td>
<td>3</td>
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<tr>
<td>ENGL 339</td>
<td>Race, Gender, and Empire</td>
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<tr>
<td>ENGL 345</td>
<td>Literature &amp; Gender Theory</td>
<td></td>
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<tr>
<td>ENGL 445</td>
<td>Sexuality in Film</td>
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<tr>
<td>GSP 301</td>
<td>Introduction to Gender Studies</td>
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<tr>
<td>HIST 440</td>
<td>Modern Intellectual History</td>
<td></td>
</tr>
<tr>
<td>PHIL 303</td>
<td>Feminist Philosophy</td>
<td></td>
</tr>
<tr>
<td>PHIL 315</td>
<td>Philosophy of Love, Sex, and Friendship</td>
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</tbody>
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<th>Code</th>
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<tbody>
<tr>
<td></td>
<td>Select four courses from the following (with not more than two, including the theory course, from the same department).</td>
<td>12</td>
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<tr>
<td>ARTH 241</td>
<td>African Art: Gender, Power &amp; Life-Cycle Ritual</td>
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<tr>
<td>ARTH 412</td>
<td>Gender &amp; Art of the Early Modern Period</td>
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<tr>
<td>ENGL 338</td>
<td>Early Women Writers</td>
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<tr>
<td>ENGL 339</td>
<td>Race, Gender, and Empire</td>
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<td>ENGL 345</td>
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<tr>
<td>ENGL 445</td>
<td>Sexuality in Film</td>
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<tr>
<td>FREN 412</td>
<td>French Novel</td>
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<tr>
<td>GSP 301</td>
<td>Introduction to Gender Studies</td>
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<tr>
<td>HIST 319</td>
<td>History of American Women</td>
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<tr>
<td>HIST 385</td>
<td>Women in European History</td>
<td></td>
</tr>
<tr>
<td>HIST 440</td>
<td>Modern Intellectual History</td>
<td></td>
</tr>
<tr>
<td>PHIL 216</td>
<td>Social &amp; Political Philosophy</td>
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</tr>
<tr>
<td>PHIL 303</td>
<td>Feminist Philosophy</td>
<td></td>
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<tr>
<td>PHIL 315</td>
<td>Philosophy of Love, Sex, and Friendship</td>
<td></td>
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<tr>
<td>SOC 250</td>
<td>Sex &amp; Gender Across Cultures</td>
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<tr>
<td>SOC 315</td>
<td>Sex, Gender and the Family</td>
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<tr>
<td>SPAN 308</td>
<td>Modern Writers of the Hispanic World</td>
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Senior Capstone Project

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>GSP 448</td>
<td>Capstone Project: Gender Studies</td>
<td>3</td>
</tr>
</tbody>
</table>

Total Hours 18

Students may also count certain other courses toward program requirements as approved by the Program Coordinators.

GSP 301. Introduction to Gender Studies. 3 Hours.
The course introduces basic topics, concepts and theories from the field of Gender Studies through an interdisciplinary and intercultural analysis of gender roles and their interaction with other social constructs such as race, class, sexuality, religion or disability. Successful completion of this course satisfies the Cultures and Peoples requirement for graduation.

GSP 448. Capstone Project: Gender Studies. 3 Hours.
Designed by the student, the Capstone Project combines an understanding of gender theory with study in two disciplines. The product of the project may take the form of a traditional research paper of 20-30 pages, but works of fiction or drama, field studies, multi-media presentations, or other formats are acceptable, subject to the approval of the coordinators. Products other than research papers must be accompanied by bibliography of sources and a 5-10 page statement explaining goals, results, and research methods. Students will work closely throughout the semester with two faculty advisors and will defend the results of their projects before a committee of three faculty members: two who teach courses in the program and one outside reader. At least one committee member will be a program coordinator. The defense will be open to the Wofford community. Prerequisite: Instructor permission. Prerequisite: ENGL 339 with a minimum grade of D or ENGL 345 with a minimum grade of D or ENGL 445 with a minimum grade of D or GSP 301 with a minimum grade of D or HIST 389 with a minimum grade of D or PHIL 303 with a minimum grade of D or PHIL 315 with a minimum grade of D.