Gender Studies (GSP)

The program in Gender Studies is not a major. It is an interdisciplinary program that offers students an integrated approach to the study of gender in human culture. Drawing on courses in such disciplines as Art History, English, Modern Languages, History, Philosophy, Psychology, and Sociology, the program encourages students to pursue interests across several disciplines. It culminates in a semester-long independent capstone project designed to integrate learning from two disciplines and gender studies. With the exception of the capstone project, courses applied toward requirements for Gender Studies may also be counted toward other programs, majors or minors.

Coordinators

Nancy M. Williams, Philosophy
Carey R. Voeller, English

Program Requirements

Course	Title	Hours
Theory		**3**
Select one course from the following:		
ENGL 339	Race, Gender, and Empire	
ENGL 345	Literature & Gender Theory	
ENGL 445	Sexuality in Film	
HIST 440	Critical and Cultural Theory	
PHIL 303	Feminist Philosophy	
PHIL 315	Philosophy of Love and Sex	
SOC 416	Intersectional Theory	
Electives		**12**
Select four courses (with not more than two, including the theory course, from the same department).		
ARTH 241	African Art: Gender, Power & Life-Cycle Ritual	
ARTH 412	Gender & Art of the Early Modern Period	
ENGL 339	Race, Gender, and Empire	
ENGL 345	Literature & Gender Theory	
ENGL 427	Queer Black Literature	
ENGL 445	Sexuality in Film	
FREN 412	French Novel	
HIST 319	History of American Women	
HIST 385	Women in European History	
HIST 440	Critical and Cultural Theory	
PHIL 216	Social & Political Philosophy	
PHIL 230	Gender, Race and Science	
PHIL 303	Feminist Philosophy	
PHIL 315	Philosophy of Love and Sex	
PSY 260	Personality	
REL 308	Sex & Bodies in the Hebrew Bible	
SOC 216	Gender in Society	
SOC 416	Intersectional Theory	
SPAN 308	Critical Reading & Analysis of Cultural Texts in Spanish	
Senior Capstone Project		**3**
GSP 448	Capstone Project: Gender Studies	
Total Hours		**18**

Students may also count certain other courses toward program requirements as approved by the Program Coordinators.

GSP 448. Capstone Project: Gender Studies. 3 Hours.
Designed by the student, the Capstone Project combines an understanding of gender theory with study in two disciplines. The product of the project may take the form of a traditional research paper of 20-30 pages, but works of fiction or drama, field studies, multi-media presentations, or other formats are acceptable, subject to the approval of the coordinators. Products other than research papers must be accompanied by bibliography of sources and a 5-10 page statement explaining goals, results, and research methods. Students will work closely throughout the semester with two faculty advisors and will defend the results of their projects before a committee of three faculty members: two who teach courses in the program and one outside reader. At least one committee member will be a program coordinator. The defense will be open to the Wofford community. Prerequisite: Intructor permission. **Prerequisite:** ENGL 339 with a minimum grade of D or ENGL 345 with a minimum grade of D or ENGL 445 with a minimum grade of D or GSP 301 with a minimum grade of D or HIST 389 with a minimum grade of D or PHIL 303 with a minimum grade of D or PHIL 315 with a minimum grade of D.