Ancient World Studies (AWST)

The Ancient World Studies program provides a foundational study of the ancient world, offering students an interdisciplinary and multidisciplinary dive into the study of ancient cultures around the globe through religion, art, archaeology, history, philosophy, government, and theater. Students will learn to interpret and analyze the ancient past through different disciplinary lenses but are free to choose their path through the program by selecting elective courses best suited to their interests and goals. The program is designed to work alongside and enhance the liberal arts education by offering a pathway through a Wofford education that allows students to focus on ancient world topics with a global perspective.

The Ancient World Studies program will particularly suit students considering further study in Ancient History, Archaeology, Art History, or Museum Studies, but is also an excellent foundation for careers such as law, medicine, and consulting by providing key transferrable critical thinking and analysis skills. It may suit students who are already dedicated to another major but still harbor an interest in the ancient world. The program is highly flexible to suit students’ interests both chronologically and geographically.

Coordinators

David S. Efurd, Art History and Studio Art
Jessica Tomkins, History

The Ancient World Studies program requires five courses from at least three different disciplines. Additionally, two courses must be taken at the 300-level or higher.

Students are highly encouraged to take FREN 202 Intermediate Active French or GER 202 Intermediate Active German to the 202-level or higher.

Program Requirements

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<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Hours</th>
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<td>$\text{Course Options}^{1}$</td>
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<td>15</td>
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Select five courses from the following:

- ANTH 201 Introduction to Archaeology and Physical Anthropology
- ANTH 216 Ancient Latin American Archaeology
- ANTH 314 Prehistory and History of Native American Culture in the Southeast
- ARTH 201 History of Western Art I
- ARTH 220 Survey of Asian Art History
- ARTH 301 Ancient & Classical Art
- ARTH 321 Art of South Asia
- ARTH 415 Empires & Antiquities
- ENGL 438 Greek & Roman Drama or THEA 438 Greek & Roman Drama
- GOV 391 Classical Political Thought
- HIST 100 History of Ancient and Medieval Western Civilization to 1350
- HIST 190 The Ancient Middle East
- HIST 333 Ancient Greece
- HIST 334 Ancient Rome
- HIST 335 Ancient Warfare
- HIST 401 Pyramids and Power: Ancient Egypt to 1500 BCE
- HIST 402 Warriors, Queens, & Heretics: Ancient Egypt 1500-30 BCE
- PHIL 351 Ancient Western Philosophy
- REL 201 The Hebrew Bible
- REL 202 The New Testament
- REL 222 Introduction to Confucianism
- REL 307 The Bible & Human Migration
- REL 308 Sex & Bodies in the Hebrew Bible
- REL 332 Spirituality & Traditional Chinese Medicine
- REL 357 Buddhist Religious Traditions
- REL 358 Hindu Religious Traditions

Total Hours 15

$^{1}$ Courses offered as a special topic or independent study may apply, but need to be approved by the Coordinator on a case-by-case basis.