African/African American Studies (AAAS)

The program in African/African American Studies is an interdisciplinary study of the rich history and culture of Africa and the descendants of Africa in America. Working across disciplines and departments, the program integrates courses from Art History, English, Government, History, Philosophy, Religion, Sociology, and Theatre, and culminates in an independent capstone project.

The program in African/African American Studies is not a major. Courses applied toward requirements for African/African American Studies also may be counted for other programs, majors, or minors.

Coordinator
James R. Neighbors, English

Professors
Ken J. Banks, History
Rhiannon A. Leebrock, Sociology & Anthropology
Kim A. Rostan, English
Jessica Scott-Felder, Studio Art

Program Requirements

Course | Title | Hours
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**Theory Course** |  | 3
ENGL 320 | African American Literature | 
ENGL 339 | Race, Gender, and Empire | 
HIST 394 | History of Slavery & Slave Societies | 
SOC 240 | Race and Ethnicity | 
**Elective Courses** |  | 12
Select four courses from the following, with not more than two (including the theory course), from the same department:

ARTH 241 | African Art; Gender, Power & Life-Cycle Ritual | 
ARTH 311 | African American Art | 
ENGL 320 | African American Literature | 
ENGL 330 | Black Arts Movement | 
ENGL 339 | Race, Gender, and Empire | 
ENGL 340 | African Literature | 
ENGL 424 | African American Drama | 
ENGL 427 | Queer Black Literature | 
ENGL 436 | Literature & Human Rights | 
GOV 333 | Southern Politics | 
GOV 335 | African American Politics | 
HIST 193 | History of the Peoples of Sub-Saharan Africa | 
HIST 307 | History of the American South to the Civil War | 

Special topics courses offered at the 480- or 490-level through the departments of Art History, English, Government & International Affairs, History, Philosophy, Religion, Sociology & Anthropology and Theatre may apply to the program with prior approval by the Coordinator.

AAAS 448. Capstone Project: African/African American Studies. 3 Hours.
Designed by the student, the Capstone Project combines an understanding of African/African American theory with interdisciplinary study in two disciplines of the student's choice. Often the project will take the form of a traditional research paper (20-30 pages), but works of fiction or drama, field studies, multi-media presentations, or other formats are acceptable, subject to the coordinators' approval. Projects other than research papers must be accompanied by a bibliography of sources and a 5-10 page statement explaining goals, results, and research methods. Students will defend their final project before a committee of three faculty members, consisting normally of two teaching courses in the African/African American Studies program and one outside reader; these defenses will be open to the Wofford community. Permission of the coordinator is required.