PHIL 201. World Philosophy. 3 Hours.
An introduction to indigenous philosophical traditions from Africa, the Middle East, the Americas, and Asia. The course will examine the different responses these traditions have to metaphysical and epistemological questions: of the fundamental nature of reality; of the nature of the world and cosmos, and of the human place therein; and of what counts as, and how we can acquire, knowledge or wisdom. The approaches we find in these traditions will be compared and contrasted with the approaches typically found in Western philosophical traditions. Successful completion of this course satisfies the Cultures and Peoples requirements for graduation.

PHIL 202. Asian Philosophy. 3 Hours.
An introduction to the philosophical traditions of South and East Asia, focusing on India, China, and Japan. The course will examine the different understandings these traditions have of the human condition, what practices each considers to be central to living ‘the good life,’ and how these answers differ from those typically found in Western philosophical traditions. Social, ethical, and aesthetic questions will be emphasized throughout the course. Successful completion of this course satisfies the Cultures and Peoples requirements for graduation.

PHIL 203. Problems of Philosophy. 3 Hours.
An exploration of philosophy through analysis and discussion of selected philosophical texts and problems. Sample topics include the relation of mind and body, free will and determinism, moral relativism and moral truth, and the nature of knowledge and belief. Emphasis is placed on oral and written communication skills. Open only to freshmen and sophomores during the regular semesters; open to all students in the summer sessions.

PHIL 204. Introduction to Ethics. 3 Hours.
An introduction to moral philosophy that exposes students to major ethical theories and problems. Utilitarianism, duty-based ethics, virtue ethics, and the relationship between morality and religion are sample topics. Examples are drawn from areas including history, politics, medicine, media, and personal relationships.

PHIL 205. Philosophy of Food. 3 Hours.
An exploration of how food relates to major areas of philosophical inquiry, including metaphysics, epistemology, aesthetics, ethics, and political theory. Topics include the nature of food, food as art, biotechnology, the ethics of eating animals, human rights and food safety, cultural identity, and the politics of global food distribution and production.

PHIL 206. Reasoning & Critical Thinking. 3 Hours.
A course aimed at developing the student’s ability to evaluate arguments and other informative prose and to construct arguments with greater cogency and effectiveness. The course employs only a minimal amount of formal logic.

PHIL 210. Bio-Medical Ethics. 3 Hours.
An introduction to ethics through a study of its applications in the area of health care. The course includes a survey of the major ethical theories and focuses on a selection of important problem areas such as euthanasia, reproductive technologies, human experimentation, and the justice of health care distribution.

PHIL 213. Ethics and Business. 3 Hours.
An introduction to ethics through discussion and analysis of major ethical systems, theories of social and economic justice, and specific case studies in the area of business.

PHIL 214. Philosophy in Practice. 3 Hours.
An introduction to philosophy with an emphasis on applying philosophical theories in practice. Traditional philosophical readings are paired with project-based learning to enable students to employ philosophy to guide their ethical decision-making, explore the meanings and implications of their relationship to society and the larger world, and practice intentional living. Practices studied may include: Socratic inquiry into the good life; phenomenological observation and consulting; phenomenological and hermeneutic interviewing research; and philosophical counseling.

PHIL 215. Environmental Ethics. 3 Hours.
An exploration of the challenges presented by the ethical analysis of environmental issues. The course explores both the theoretical and practical aspects of these issues.

PHIL 216. Social & Political Philosophy. 3 Hours.
An introduction to some of the most influential theories of Western social and political thought. Topics include the nature and legitimacy of political authority and democracy, the role of morality in society, the duties and responsibilities of citizens, and the challenges of diversity and inclusion. Multicultural and feminist perspectives are components of the course.

PHIL 218. Computers, Ethics, and Society. 3 Hours.
An introduction to ethics in relation to computers, cyberspace, and the digital era. Through the detailed analysis of selected case studies, the course will explore the questions raised by computer technologies and their impact on business, scientific research, and society. This course may count toward the Computer Science major.

PHIL 220. Philosophy & Film. 3 Hours.
A study of the language and aesthetics of film including the ways in which film may be used to investigate significant philosophical questions—especially in comparison to more traditional media.

PHIL 222. Human Nature. 3 Hours.
An examination of selected classical and modern conceptions of the human being. Aristotle, Darwin, sociobiology, and our relation to other animals are among topics explored.

PHIL 225. Science and Religion. 3 Hours.
An examination of the nature of science and religion and their historical and contemporary relationships. The course will explore a selection of traditional problem areas such as evolution, cosmology, ethics, and education. This course may count toward requirements for the Religion major.

PHIL 280. Selected Topics in Philosophy. 1 to 4 Hours.
Selected topics in Philosophy at the introductory or intermediate level.

PHIL 292. Philosophy for Children. 3 Hours.
A study of the theory and practice of doing philosophy with children at the pre-secondary level. Course involves supervised work facilitating philosophical inquiry with students in elementary school classrooms.

PHIL 301. Philosophy of Law. 3 Hours.
An introduction to basic issues in the philosophy of law, such as methods of legal reasoning, the relation between legal norms and moral values, and the scope and foundations of rights. Seminal concepts of concern to law are discussed, including liberty, justice and punishment. Readings include classical and contemporary essays in jurisprudence, studies of specific US and international cases, and selected Supreme Court decisions.

PHIL 302. Philosophy of Science. 3 Hours.
Examine the methods, aims, and limits of scientific inquiry, with special attention to the evaluation and construction of arguments. Explore the logic of scientific explanation and the nature of scientific laws, theories, and change.
PHIL 303. Feminist Philosophy. 3 Hours.
A study of contemporary feminist thought with an emphasis on the variety
of responses to women's lived experiences. Topics may include gender
socialization, the nature of (gender) oppression, sexuality and sexual
violence against women, popular culture and self-image, abortion, and
pornography. This course may count toward the theory requirement of
the Gender Studies Program.

PHIL 304. Philosophy through Literature. 3 Hours.
A discussion and analysis of classical and contemporary philosophical
issues as they are presented in selected works of literature, with attention
to the question of how philosophical ideas are conveyed through this
alternative medium. Topics include: political philosophy; responsibility,
free will, and determinism; the nature and purpose of humanity; and the
meaning of life.

PHIL 310. Philosophy of Art. 3 Hours.
An examination of philosophical issues concerning the creation and
appreciation of works of art. Examples for study will be drawn from
painting, sculpture, music and other visual, literary and dramatic arts.
Topics may include art and morality, the definition of the concept of art,
the nature of artistic value, the expression of emotion in art, and the
relation between art and truth.

PHIL 311. Principles of Ethics. 3 Hours.
A study of the major systems of ethical thought, both ancient and
modern, and their development. Emphasis is on the critical examination
and reevaluation of those systems in light of contemporary social
developments.

PHIL 312. Language, Truth & Ethics. 3 Hours.
An in-depth study of the issues surrounding the ethical norms associated
with interpersonal communication. The course will explore the views
of philosophers from different times and traditions on such topics as
truth and truthfulness; lying, misleading, and other forms of deception;
secrecy, trust, and promise-keeping. The overall aim of the course will be
to articulate an account of the ethics of speaking and communication that
is adequate to the complexity of the matter.

PHIL 315. Philosophy of Love and Sex. 3 Hours.
A seminar on the nature and morality of love, sex, and their social
meanings. Topics to be discussed may include, but are not limited to,
familial love, marriage, homosexuality, prostitution, pornography, erotic
love, and sexual objectification. Emphasis is on the study of how gender
norms inform our understanding of the controversies surrounding these
topics.

PHIL 321. Symbolic Logic. 3 Hours.
An introduction to the techniques of modern symbolic logic with an
emphasis on ordinary language applications. Topics include categorial
logic, statement logic, and predicate logic. Additional topics vary and may
include modal, deontic, and non-classical logics.

PHIL 331. African Philosophy. 3 Hours.
An introduction to traditions of African philosophical thought focusing
on problems of definition, sources, function, and methodology. The
course compares the scope and application of African thought on basic
philosophical questions of human existence with thought from recent
developments in Western philosophy on the same questions. This course
may count toward the requirements for program in African, African-
American Studies. Successful completion of this course satisfies the
Cultures and Peoples requirement for graduation.

PHIL 333. Chinese Philosophy. 3 Hours.
An in-depth study of the notions of personhood, human nature, moral
responsibility, and social justice as they are developed in the major
traditions of classical Chinese thought. Readings may include texts
from the Confucian, Daoist, Neo-Confucian, and Buddhist traditions.
Knowledge of Chinese language is not required for this course.
Successful completion of this course satisfies the Cultures and Peoples
requirements for graduation.

PHIL 350. Philosophy of Art. 3 Hours.
A seminar on the nature and morality of love, sex, and their social
meanings. Topics may include, but are not limited to,
familial love, marriage, homosexuality, prostitution, pornography, erotic
love, and sexual objectification. Emphasis is on the study of how gender
norms inform our understanding of the controversies surrounding these
topics.

PHIL 351. Principles of Ethics. 3 Hours.
A study of the major systems of ethical thought, both ancient and
modern, and their development. Emphasis is on the critical examination
and reevaluation of those systems in light of contemporary social
developments.

PHIL 352. Language, Truth & Ethics. 3 Hours.
An in-depth study of the issues surrounding the ethical norms associated
with interpersonal communication. The course will explore the views
of philosophers from different times and traditions on such topics as
truth and truthfulness; lying, misleading, and other forms of deception;
secrecy, trust, and promise-keeping. The overall aim of the course will be
to articulate an account of the ethics of speaking and communication that
is adequate to the complexity of the matter.

PHIL 355. Philosophy of Love and Sex. 3 Hours.
A seminar on the nature and morality of love, sex, and their social
meanings. Topics to be discussed may include, but are not limited to,
familial love, marriage, homosexuality, prostitution, pornography, erotic
love, and sexual objectification. Emphasis is on the study of how gender
norms inform our understanding of the controversies surrounding these
topics.

PHIL 351. African Philosophy. 3 Hours.
An introduction to traditions of African philosophical thought focusing
on problems of definition, sources, function, and methodology. The
course compares the scope and application of African thought on basic
philosophical questions of human existence with thought from recent
developments in Western philosophy on the same questions. This course
may count toward the requirements for program in African, African-
American Studies. Successful completion of this course satisfies the
Cultures and Peoples requirement for graduation.
PHIL 352. Early Modern European Philosophy. 3 Hours.
A historical survey of the rise of modern European philosophy in its cultural setting during the 17th and 18th centuries. Emphasis is on the study of selected primary texts, from Descartes to Hume, in relation to the philosophical, religious, and scientific thought of their day.

PHIL 353. 19th Century European Philosophy. 3 Hours.
A survey of the development of 19th-century philosophy beginning with Immanuel Kant. The course examines Kant's legacy in subsequent thinkers such as G.W. F. Hegel, Karl Marx, Soren Kierkegaard, and John Stuart Mill. Issues for discussion include the role of human cognition in constituting reality, the rational basis of faith, the nature of individual liberty, and socio-economic determinants of belief.

PHIL 354. Existentialism. 3 Hours.
A survey of ideas and authors in the existentialist tradition. The course examines core ideas of existential philosophy such as freedom, authenticity, anxiety, absurdity, and awareness of death as developed by thinkers like Kierkegaard, Nietzsche, Jaspers, Marcel, Heidegger, Sartre, and Beauvoir. Selected films and literary works may supplement written texts.

PHIL 355. Phenomenology. 3 Hours.
An exploration of the phenomenological movement in philosophy focused on thinkers such as Husserl, Heidegger, Arendt, Merleau-Ponty, and Gadamer. The course examines core ideas of phenomenology such as intentionality, embodiment, the life-world, the critique of the theoretical knowing, and the subjectivity of consciousness. Selected poetry and short films may be used to supplement written texts.

PHIL 356. American Pragmatism. 3 Hours.
A survey of American Pragmatism from the 19th Century to the Present, with readings by Pragmatism's founders, Peirce, James, and Dewey, as well as by neopragmatists such as Quine, Goodman, and Rorty. Topics include Pragmatist contributions to debates about truth, meaning, experience, freedom, and democracy.

PHIL 357. The Analytic Tradition. 3 Hours.
A study of landmark works in analytic philosophy from the late 19th century to the present, focusing on figures such as Bertrand Russell, A. J. Ayer, and Ludwig Wittgenstein. The course explores the extent to which a critical understanding of language illuminates philosophical issues in metaphysics, ethics, and epistemology.

PHIL 358. Ancient Cosmology & Worldview. 3 Hours.
An examination of the cosmologies and worldviews of the ancient Mediterranean and Middle East, especially as precursors to modern science. Special attention will be paid to the problems of working with texts conceived within the framework of different conceptions of the world and cultures historically linked to, but significantly distinct from, our own.

PHIL 380. Selected Topics in Philosophy. 1 to 3 Hours.
Seminars on selected topics in Philosophy offered on an occasional basis.

PHIL 450. Senior Directed Study. 3 Hours.
A course of individualized directed study in which the student prepares a written paper (typically a revised and expanded version of earlier work) and makes an oral presentation on the paper topic. Required of all students majoring in philosophy. Normally to be completed in the fall of the senior year.

PHIL 470. Independent Study in Philosophy. 1 to 3 Hours.
A course in which the student pursues independently, under the guidance of a member of the department, a specific philosophical topic of interest.

PHIL 480. Advanced Topics in Philosophy. 1 to 4 Hours.
Selected topics in Philosophy at the advanced level.

PHIL 500. Honors Course. 3 Hours.
At the discretion of the faculty, students may undertake a six-hour independent course of study in the senior year in order to broaden their educational experience within their major area of study. Students must meet specific GPA standards and arrange a faculty sponsor. The honors course criteria are outlined in the Academic Honors portion of the catalog.