Music (MUS)

MUS 100. Men’s Glee Club. 1 Hour.
The study and performance of selected choral literature for men’s voices from the Renaissance to the contemporary period. Requirements may include performance at convocations throughout the semester, a family weekend concert, a Christmas concert, and a spring concert. Audition required.

MUS 101. Wofford Singers. 1 Hour.
The study and performance of selected choral literature for mixed voices from the Renaissance to the contemporary period. Requirements may include performance at convocations throughout the semester, a family weekend concert, a Christmas concert, and a spring concert. Audition required.

MUS 102. Women’s Choir. 1 Hour.
The study and performance of selected choral literature for women’s voices from the Renaissance to the contemporary period. Requirements may include performance at the end of the semester, either as soloist or in ensemble.

MUS 103. Group Classical Guitar. 1 Hour.
The study and performance of selected guitar music from the Renaissance to the contemporary period. Requirements may include performance at various venues throughout the semester.

MUS 150. Concert Band. 1 Hour.
The study and performance of selected band literature with emphasis on stage and band training. Requirements may include performance in a family weekend concert, a Christmas concert, and a spring concert.

MUS 151. String Ensemble. 1 Hour.
The study and performance of selected string literature from the Renaissance to the contemporary period. Requirements may include several performances on campus and in the community.

MUS 170. Concert Attendance. 0 Hours.
An introduction to music of all genres and styles for the importance of experiencing live concerts as well as understanding and appreciating visual, aural, and communal aspects of live performances.

MUS 201. The Understanding of Music. 3 Hours.
An introduction to the art of perceptive listening through a general survey of music from the Renaissance to the present time.

MUS 202. The Elements of Music. 3 Hours.
The development of aural recognition and identification of musical patterns. The development of proficiency in recognizing and responding to the symbols of music notation.

MUS 203. History of American Music. 3 Hours.
The study of American music from 1620 to the present focusing on elements of various musical cultures (Western and Eastern Europe, Africa, Latin America) that have influenced the American style of music, along with genres, rhythms, and musical styles which are characteristic of the United States.

MUS 204. World Music. 3 Hours.
A study of selected non-western music cultures, past and present, introducing a variety of musical concepts and styles from around the world, reflecting the inter-relationships between musical styles and the cultures in which they are created and interpreted. Successful completion of this course satisfies the Cultures & Peoples requirement for graduation.