

# Music (MUS)

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## **MUS 100. Men's Glee Club. 1 Hour.**

The study and performance of selected choral literature for men's voices from the Renaissance to the contemporary period. Requirements may include performance at convocations throughout the semester, a family weekend concert, a Christmas concert, and a spring concert. Audition required.

## **MUS 101. Wofford Singers. 1 Hour.**

The study and performance of selected choral literature for mixed voices from the Renaissance to the contemporary period. Requirements may include performance at convocations throughout the semester, a family weekend concert, a Christmas concert, and a spring concert. Audition required.

## **MUS 102. Women's Choir. 1 Hour.**

The study and performance of selected choral literature for women's voices from the Renaissance to the contemporary period. Requirements may include performance at convocations throughout the semester, a family weekend concert, a Christmas concert, and a spring concert. Audition required.

## **MUS 150. Concert Band. 1 Hour.**

The study and performance of selected band literature with emphasis on stage and band training. Requirements may include performance in a family weekend concert, a Christmas concert, and a spring concert.

## **MUS 151. String Ensemble. 1 Hour.**

The study and performance of selected string literature from the Renaissance to the contemporary period. Requirements may include several performances on campus and in the community.

## **MUS 170. Concert Attendance. 0 Hours.**

An introduction to music of all genres and styles for the importance of experiencing live concerts as well as understanding and appreciating visual, aural, and communal aspects of live performances.

## **MUS 201. Music Appreciation. 3 Hours.**

An introduction to the art of perceptive listening through a general survey of music from the Renaissance to the present time.

## **MUS 202. The Elements of Music. 3 Hours.**

The development of aural recognition and identification of musical patterns. The development of proficiency in recognizing and responding to the symbols of music notation.

## **MUS 203. History of American Music. 3 Hours.**

The study of American music from 1620 to the present focusing on elements of various musical cultures (Western and Eastern Europe, Africa, Latin America) that have influenced the American style of music, along with genres, rhythms, and musical styles which are characteristic of the United States.

## **MUS 204. World Music. 3 Hours.**

A study of selected non-western music cultures, past and present, introducing a variety of musical concepts and styles from around the world, reflecting the inter-relationships between musical styles and the cultures in which they are created and interpreted. Successful completion of this course satisfies the Cultures & Peoples requirement for graduation.

## **MUS 260. Private Instruction. 1 Hour.**

Applied music in the form of vocal/instrumental instruction for students simultaneously enrolled in a music ensemble. This course is only open to students who declared a Minor in Music Performance. Students may earn a maximum of four credit hours. A fee for this course will be assessed to the student. Instructor permission required.

## **MUS 280. Special Topics in Music. 1 to 4 Hours.**

Selected topics in music at the introductory or intermediate level.

## **MUS 285. Jazz Ensemble. 1 Hour.**

The study and performance of selected jazz ensemble literature with emphasis in the styles of blues, swing, latin, rock, jazz fusion and improvisation. Requirements include performances at campus/community events and participation in the Wofford College Athletic Band (commonly known as Pep Band). Students not enrolled in Jazz Ensemble may be allowed to participate in the Athletic Band without course credit. Instructor permission required.

## **MUS 301. Chamber Singers. 1 Hour.**

Chamber Choir promotes the quality performance of exquisite choral music in an artistic setting. The repertory of this ensemble ranges from Medieval Carols and secular pieces to more contemporary settings of liturgical and secular choral music. The Chamber Singers course integrates advanced elements of auditory, vocal, kinesthetic, and aesthetic dimensions of choral music through analysis, rehearsal and performance. Particular attention will be paid to ensemble participation in the context of rehearsal and performance.

## **MUS 302. Instrumental Chamber Music. 1 Hour.**

Provides weekly rehearsals and instruction for small ensembles. Ensembles can be duos, trios, quartets, etc., based on the student's availability and schedule. This is an advanced course for instrumentalists who wish to continue their playing at a more challenging level. Instructor permission required.

## **MUS 303. Diction. 2 Hours.**

Diction will focus on the study of the International Phonetic Alphabet (IPA) and its application to the singing of English, Italian, German, and French languages through lecture, Demonstration, and class performances of appropriate song literature in each of these languages. Must be declared as minor in Music - Vocal Performance to enroll.

## **MUS 351. Wofford Concert Orchestra. 1 Hour.**

Wofford Concert Orchestra is an orchestral ensemble consisting of all families of instruments (strings, woodwinds, brass and percussion) that will expose students to standard orchestral literature. The Wofford Concert Orchestra will be open to students with prior experience performing on their instruments, based on audition and instructor approval.

## **MUS 380. Record/Sound Reinforc-Converse. 3 Hours.**

## **MUS 480. Advanced Topics in Music. 1 to 4 Hours.**

Selected topics in music at the advanced level.