MUS 100. Men's Glee Club. 1 Hour.
The study and performance of selected choral literature for men's voices from the Renaissance to the contemporary period. Requirements may include performance at convocations throughout the semester, a family weekend concert, a Christmas concert, and a spring concert. Audition required.

MUS 101. Wofford Singers. 1 Hour.
The study and performance of selected choral literature for mixed voices from the Renaissance to the contemporary period. Requirements may include performance at convocations throughout the semester, a family weekend concert, a Christmas concert, and a spring concert. Audition required.

MUS 102. Women's Choir. 1 Hour.
The study and performance of selected choral literature for women's voices from the Renaissance to the contemporary period. Requirements may include performance at the end of the semester, either as soloist or in ensemble.

MUS 103. Group Classical Guitar. 1 Hour.
The study and performance of selected guitar music from the Renaissance to the contemporary period. Requirements may include performance of several choral works. Audition required.

MUS 104. String Ensemble. 1 Hour.
The study and performance of selected string literature from the Renaissance to the contemporary period. Requirements may include several performances on campus and in the community.

MUS 105. Concert Band. 1 Hour.
The study and performance of selected band literature with emphasis on stage and band training. Requirements may include performance in a family weekend concert, a Christmas concert, and a spring concert.

MUS 106. Concert Orchestra. 1 Hour.
The study and performance of selected orchestra literature with emphasis in the styles of blues, swing, Latin, rock, jazz fusion and improvisation. Requirements include performances at campus/community events and participation in the Wofford College Athletic Band (commonly known as Pep Band). Students not enrolled in Jazz Ensemble may be allowed to participate in the Athletic Band without course credit. Instructor permission required.

MUS 201. Wofford Concert Orchestra. 1 Hour.
The study and performance of selected string literature from the Renaissance to the contemporary period. Requirements may include performance of several choral works. Audition required.

MUS 202. Instruments. 1 Hour.
The study and performance of selected guitar music from the Renaissance to the contemporary period. Requirements may include performance of several choral works. Audition required.

MUS 203. History of American Music. 3 Hours.
The study of American music from 1620 to the present focusing on elements of various musical cultures (Western and Eastern Europe, Africa, Latin America) that have influenced the American style of music, along with genres, rhythms, and musical styles which are characteristic of the United States.

MUS 204. World Music. 3 Hours.
A study of selected non-western music cultures, past and present, introducing a variety of musical concepts and styles from around the world, reflecting the inter-relationships between musical styles and the cultures in which they are created and interpreted. Successful completion of this course satisfies the Cultures & Peoples requirement for graduation.