HUM 250. Globalization & Change in the American South. 3 Hours.
An interdisciplinary course in which students will engage the American South in its current and historically analogous global linkages. These linkages generate rapid change, frustrating stasis, and profound human drama. Prominent themes include: im/migration (in, out, white, black and other), work, land, politics, war and culture. Students will integrate a wide range of encounters and experiences, readings, teachings, films and student projects. Must be taken in conjunction with GOV 320.
Corequisite: GOV 320.

HUM 260. Research Methods in the Humanities. 3 Hours.
Explore a variety of disciplines within the humanities and learn the skills and approaches necessary to complete multidisciplinary or interdisciplinary work a major or interdisciplinary program. Explore tools used in different disciplines and learn to evaluate primary and secondary sources and employ modes of discipline appropriate analysis. Gain experience in designing and completing a multidisciplinary writing project.

HUM 280. Selected Topics in Humanities. 1 to 4 Hours.
Selected topics in Humanities at the introductory or intermediate level.

HUM 300. Understanding Civic Engagement. 3 Hours.
This sophomore-level seminar will help students explore and understand their relationships with the communities - local, national, and global - in which they live. Students will learn about the many types of civic engagement possible in the modern world. They will become familiar with past debates over civic engagement and change; they will develop skills in understanding and acting upon the multiple complex messages of change and engagement in today's world; and they will gain a fuller understanding of participatory democracy and civic literacy through a variety of class projects.

HUM 350. Junior Humanities Seminar: Civic Engagement in Practice. 3 Hours.
This junior level seminar helps students explore and understand their relationships with the communities - local, national and global - in which they live. Students will learn about the many types of civic engagement and change; develop skills in understanding and acting upon the multiple complex messages of change and engagement in today's world; and gain a fuller understanding of participatory democracy and civic literacy through a variety of class projects.

HUM 469. Developing the Capstone Proposal. 1 Hour.
A seminar course required of all Humanities majors in the semester preceding their capstone project. Weekly meetings with the instructor and with library faculty will guide students through the process of developing a detailed capstone proposal for HUM 470. Proposal development will be a group process involving critical discussion and peer review. By the end of the seminar, each student will have a finished proposal to include a preliminary thesis statement, an annotated bibliography, and a brief essay on their proposed project. This is a required prerequisite for HUM 470.
Prerequisite: HUM 260 with a minimum grade of C.

HUM 470. Capstone. 3 Hours.
A study of some specific topic which integrates and focuses course work a student has done in the humanities major. Normally it is directed by the committee which guided the student's major. Open only to seniors majoring in Humanities. Offered every year.
Prerequisite: HUM 469 with a minimum grade of D.