HUM 101. First-Year Seminar in the Humanities. 3 Hours.  
A course designed to engage students, during their first semester,  
in small-group seminars in humanistic inquiry, with special attention  
given to value questions and issues. The course includes substantial  
reading and group discussion, considerable work on English composition  
skills (comparable to that typically encountered in first-semester  
college English courses), and the writing of numerous short essays  
and other papers. Sections of the course are taught by members of  
the departments of English language and literature, fine arts, foreign  
languages, history, philosophy, and religion. Required of all incoming  
first-year students.

HUM 240. Medicine & Literature. 3 Hours.  
This course provides an examination of the rich literature surrounding the  
issues of healthcare and the medical profession. Issues of illness, health,  
medical science, violence, and the body are examined through literary  
and cultural texts. Cross-listed with ENGL 347.

HUM 250. Globalization & Change in the American South. 3 Hours.  
An interdisciplinary course in which students will engage the American  
South in its current and historically analogous global linkages. These  
linkages generate rapid change, frustrating stasis, and profound human  
drama. Prominent themes include: im/migration (in, out, white, black and  
other), work, land, politics, war and culture. Students will integrate a wide  
range of encounters and experiences, readings, teachings, films and  
student projects. Must be taken in conjunction with GOV 320.  
Corequisite: GOV 320.

HUM 260. Research Methods in the Humanities. 3 Hours.  
Explore a variety of disciplines within the humanities and learn the  
skills and approaches necessary to complete multidisciplinary or  
interdisciplinary work a major or interdisciplinary program. Explore tools  
used in different disciplines and learn to evaluate primary and secondary  
resources and employ modes of discipline appropriate analysis. Gain  
experience in designing and completing a multidisciplinary writing project.

HUM 280. Selected Topics in Humanities. 1 to 4 Hours.  
Selected topics in Humanities at the introductory or intermediate level.

HUM 300. Understanding Civic Engagement. 3 Hours.  
This sophomore-level seminar will help students explore and understand  
their relationships with the communities - local, national and global -  
in which they live. Students will learn about the many types of civic  
engagement possible in the modern world. They will become familiar  
with past debates over civic engagement and change; they will develop  
skills in understanding and acting upon the multiple complex messages  
of change and engagement in today's world; and they will gain a fuller  
understanding of participatory democracy and civic literacy through a  
variety of class projects.

3 Hours.  
This junior level seminar helps students explore and understand their  
relationships with the communities - local, national and global - in which they live. Students will learn about the many types of civic engagement and change; develop skills in understanding and acting upon the multiple complex messages of change and engagement in today's world; and gain a fuller understanding of participatory democracy and civic literacy through a variety of class projects.

HUM 469. Developing the Capstone Proposal. 1 Hour.  
A seminar course required of all Humanities majors in the semester  
preceding their capstone project. Weekly meetings with the instructor and  
with library faculty will guide students through the process of developing  
detailed capstone proposal for HUM 470. Proposal development will be  
a group process involving critical discussion and peer review. By  
the end of the seminar, each student will have finished proposal to  
include a preliminary thesis statement, annotated bibliography, and a  
brief essay on their proposed project. This is a required prerequisite for  
HUM 470.  
Prerequisite: HUM 260 with a minimum grade of C.

HUM 470. Capstone. 3 Hours.  
A study of some specific topic which integrates and focuses course work  
a student has done in the humanities major. Normally it is directed by  
the committee which guided the student's major. Open only to seniors  
majoring in Humanities. Offered every year.  
Prerequisite: HUM 469 with a minimum grade of D.

HUM 475. Independent Study in Interdisciplinary Learning Communities. 3 Hours.  
This course provides an opportunity for students to revisit, in a larger  
interdisciplinary context, values and issues questions derived from their  
experience in previous humanities classes. Students will work with faculty  
in the development and implementation of interdisciplinary learning  
communities; they will facilitate classroom discussions, aid in preparing  
and analyzing evaluation materials, and produce a substantial final  
project reflecting on their experience.

HUM 480. Advanced Topics in Humanities. 1 to 4 Hours.  
Study of significant ideas, issues, or themes using a multidisciplinary  
approach pursued through a variety of media. May be offered by  
any member of the humanities faculty, subject to the approval of the  
Coordinator. Not open to freshmen. Topics and prerequisites vary.

HUM 495. Presidential Seminar. 1 to 3 Hours.  
A seminar course required of all Humanities majors in the semester  
preceding their capstone project. Weekly meetings with the instructor and  
with library faculty will guide students through the process of developing  
detailed capstone proposal for HUM 470. Proposal development will be  
a group process involving critical discussion and peer review. By  
the end of the seminar, each student will have finished proposal to  
include a preliminary thesis statement, annotated bibliography, and a  
brief essay on their proposed project. This is a required prerequisite for  
HUM 470.  
Prerequisite: HUM 260 with a minimum grade of C.

HUM 495. Presidential Seminar. 1 to 3 Hours.  
A seminar course required of all Humanities majors in the semester  
preceding their capstone project. Weekly meetings with the instructor and  
with library faculty will guide students through the process of developing  
detailed capstone proposal for HUM 470. Proposal development will be  
a group process involving critical discussion and peer review. By  
the end of the seminar, each student will have finished proposal to  
include a preliminary thesis statement, annotated bibliography, and a  
brief essay on their proposed project. This is a required prerequisite for  
HUM 470.  
Prerequisite: HUM 260 with a minimum grade of C.