

# Art History (ARTH) and Studio Arts (ARTS)

The department offers a Bachelor of Arts degree in Art History and in Studio Art. Minors are available in both areas as well.

The curriculum in Art History immerses students in the study of visual culture, especially works of painting, sculpture, and architecture, but also other media such as prints, textiles, and body adornment. Coursework in Art History develops a mastery of the concepts and language particular to the analysis of images and architectural space. Art History is inherently cross-disciplinary, and the task of understanding a work of art in its historical context requires an awareness of the politics, economics, literature and religion of that period. Students majoring in Art History will acquire skills in visual analysis, familiarity with different approaches to the interpretation of works of art, training in the techniques of research in the humanities, and the ability to write clearly and persuasively about art.

The curriculum in Studio Art prepares students to sustain a lifelong creative practice rooted in the relationship between the hand and the mind. Taught by practicing artists and scholars, Studio Art courses introduce a broad range of contemporary and traditional modes of artistic production, enabling students to develop their own creative voices. Coursework in Studio Art prepares students to become informed artists, building art practices that synthesize interdisciplinary scholarship and life experiences with practical training in diverse artistic media, from drawing and painting to photography, printmaking, sculpture, and installation art. The Studio Art program culminates with a senior exhibition in the Richardson Family Art Gallery or an independent project of equivalent scope.

## Honors Courses

The Department of Art History and Studio Art encourages its students to undertake honors work. For further information, students should review the section on Honors Courses (<http://catalog.wofford.edu/archive/2023-2024/academics/academic-honors/honors-courses/>) in this *Catalog*.

## Chair

David S. Efurud

## Professors

Rebecca M. Forstater  
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Jessica Scott-Felder  
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## Requirements for the Major in Art History

Students should successfully complete ARTH 201, 202 and 220 either prior to or concurrently with ARTH 411. All majors should take ARTH 411 Art Historiography during or before the fall semester of their junior year.

As part of ARTH 411 majors will take the Art Historical Proficiency exam. Students must earn a score of 75 percent or higher on the exam.

Students are encouraged to spend at least a semester studying abroad. Although not a requirement, the Senior Capstone course (ARTH 448 Senior Capstone in Art History) is an excellent option for students who are considering graduate study. The Capstone is designed to provide

students with the opportunity to pursue an advanced research project under the guidance of a member of the Art History faculty. Completing an internship related to the field, either over the summer or during the academic year, is also recommended.

Course	Title	Hours
<b>Required Major Courses</b>		<b>12</b>
ARTH 201	History of Western Art I	
ARTH 202	History of Western Art II	
ARTH 220	Survey of Asian Art History	
ARTH 411	Art Historiography	
<b>Studio Art Elective</b>		<b>3</b>
Select one course from the following:		
ARTS 250	Design Strategies	
ARTS 251	Drawing	
ARTS 260	Sculpture I	
ARTS 351	Figure Drawing	
ARTS 353	Painting	
ARTS 360	Sculpture II	
<b>Method &amp; Analysis Elective</b>		<b>3</b>
Select one course from the following:		
ARTH 412	Gender & Art of the Early Modern Period	
ARTH 415	Empires & Antiquities	
PHIL 310	Philosophy of Art	
<b>Art History Elective</b>		<b>3</b>
Select one Art History (ARTH) course at the 200-, 300-, or 400-level		
<b>Upper-Level Art History Electives</b>		<b>9</b>
Select three Art History (ARTH) courses at the 300- or 400-level		
<b>Total Hours</b>		<b>30</b>

## Requirements for the Major in Studio Art

All Studio Art majors are required to participate in the culminating Senior Exhibition during held in the spring semester senior year, or to request approval to complete an independent project of equivalent scope. Majors should plan to take ARTS 446 during the spring semester of junior year, ARTS 447 during the fall semester of senior year, and ARTS 448 during the spring semester of senior year.

Course	Title	Hours
<b>Required Courses</b>		<b>21</b>
ARTS 250	Design Strategies	
ARTS 251	Drawing	
ARTS 258	New Media I	
ARTS 260	Sculpture I	
ARTS 347	Studio Art Core	
ARTS 447	Senior Studio I	
ARTS 448	Senior Studio II	
<b>Upper-Level Studio Art Electives</b>		<b>9</b>
Select three Studio Art (ARTS) courses at 300 or 400-level		
<b>Modern and Contemporary Art</b>		<b>3</b>
ARTH 231	Global History of Modern and Contemporary Art	

or ARTH 312	Contemporary Art	
<b>General Elective</b>		<b>3</b>
Select one of the following:		
A Studio Art (ARTS) or Art History (ARTH) course (at any level)		
ENGL 377	Digital Filmmaking	
ENGL 477	Advanced Digital Filmmaking	
THEA 375	Scene Painting	
THEA 380	Set Design	
THEA 390	Costume Design	
THEA 395	Lighting Design	
<b>Total Hours</b>		<b>36</b>

## Requirements for the Minor in Art History

Course	Title	Hours
<b>Required Art History Courses</b>		<b>9</b>
ARTH 201	History of Western Art I	
ARTH 202	History of Western Art II	
ARTH 220	Survey of Asian Art History	
<b>Art History Electives</b>		<b>6</b>
Select two Art History (ARTH) courses at the 300- or 400-level.		
<b>Elective</b>		<b>3</b>
Select one course from the following:		
Any additional Art History (ARTH) course		
ARTS 250	Design Strategies	
ARTS 251	Drawing	
ARTS 260	Sculpture I	
ARTS 351	Figure Drawing	
ARTS 353	Painting	
<b>Total Hours</b>		<b>18</b>

## Requirements for the Minor in Studio Art

The Studio Art minor affords the opportunity to develop an artistic and creative practice alongside the student's major field of study. The Studio Art minor requires 18 semester hours. Courses completed toward the Studio Art minor cannot count toward any other major, minor, or concentration.

Course	Title	Hours
<b>Required Studio Art Course</b>		<b>3</b>
ARTS 347	Studio Art Core	
<b>Studio Art Electives</b>		<b>6</b>
Select two Studio Art (ARTS) course at the 200-level		
<b>Upper-Level Studio Art Electives</b>		<b>6</b>
Select two Studio Art (ARTS) course at the 300- or 400-level		
<b>Art History 200-Level Elective</b>		<b>3</b>
Select one Art History (ARTH) course at the 200-level		
<b>Total Hours</b>		<b>18</b>

## Art History (ARTH)

### ARTH 201. History of Western Art I. 3 Hours.

An introductory survey of Western art and its major monuments, artists, techniques, styles, and themes which encompass the art of prehistory, the Ancient World, the Middle Ages and the Renaissance.

### ARTH 202. History of Western Art II. 3 Hours.

An introductory survey of Western art and its major monuments, artists, techniques, styles and themes. This course surveys the art of the Baroque and the 18th, 19th and 20th centuries.

### ARTH 210. Principles & Types of Architecture. 3 Hours.

An introduction to the study of architecture through an examination of the principles that underlie architectural design and their use in outstanding historic examples of residential, religious, and civic architecture.

### ARTH 220. Survey of Asian Art History. 3 Hours.

An introduction to the arts of Asia, including India, China, Japan, Korea, and Southeast Asia. This course addresses the distinctive styles, forms, and aesthetics of Asian art and their expression of Asian cultures and values. An emphasis will be placed upon indigenous traditions and transmissions of culture that motivated the creation of works of art. Successful completion of this course satisfies the Cultures and Peoples requirement for graduation.

### ARTH 225. Islamic Art. 3 Hours.

A survey of the art and architecture of Islamic cultures throughout the world. Emphasis in this course will be placed on understanding works of art within their social and religious contexts, including ritual use and/or cultural meaning, underlying aesthetic principles, and the social and political motivations shaping artistic production. Additional issues addressed include the use of art to express political power and Western attitudes towards Islamic art and civilization. Successful completion of this course satisfies the Cultures and Peoples requirement for graduation.

### ARTH 231. Global History of Modern and Contemporary Art. 3 Hours.

An historical overview of visual art throughout the twentieth century and into the twenty-first. This course will introduce the crucial social, political, philosophical and technological changes that shaped the development of modern and contemporary art. In examining the complex connections between artistic practice and diverse contexts, particular emphasis will be placed on the vital moments of artistic exchange between cultures and contested notions of modernity.

### ARTH 241. African Art: Gender, Power & Life-Cycle Ritual. 3 Hours.

A survey of the arts of sub-Saharan Africa. This course examines examples of sculpture, architecture, painting, pottery, textile art, and body adornment in their religious, political, and social contexts. Successful completion of this course satisfies the Cultures and Peoples requirement for graduation.

### ARTH 280. Selected Topics in Art History. 1 to 4 Hours.

Selected topics in Art History at the introductory or intermediate level.

### ARTH 301. Ancient & Classical Art. 3 Hours.

A study of the major developments in ancient Greek and Roman art and architecture, including a consideration of the Aegean and Etruscan cultures that preceded them. This course places objects in their cultural context, with emphasis on the use of art as a tool for political propaganda.

**ARTH 302. Medieval Art. 3 Hours.**

A study of the major developments in the visual arts during the Middle Ages, including the art of Constantinian Rome and Byzantium, the pre-Christian art of the North and its assimilation into the Christian tradition, the artistic expression of monasticism and pilgrimage, and the Gothic flowering of art in cathedral construction, sculpture, and manuscript illumination.

**ARTH 303. Italian Renaissance Art. 3 Hours.**

An examination of the arts of painting, sculpture, and architecture as practiced in Italy between 1300 and 1600, with emphasis on artistic techniques that were invented and/or perfected during this period. Topics discussed include humanism and the revival of antiquity, the changing social status of the artist, and the relation between the visual arts and literature.

**ARTH 304. Baroque & Rococo Art. 3 Hours.**

A study of the various individual, national, and period styles practiced during the 17th and 18th centuries, a period encompassing the artistic expression of absolute monarchy, Catholic encouragement vs. Protestant rejection of liturgical art, the foundation of academies of art, and the revelatory works of Bernini, Rubens, Velazquez, and Rembrandt.

**ARTH 305. 19th-Century Art. 3 Hours.**

A study of the principal styles and artists that distinguish the art produced just prior to and throughout the 19th century, seen against the background of significant cultural developments: political and industrial revolutions, the establishment of mass cultural venues such as the museum and the world's fair, the influence of music on the visual arts, and the waning influence of the academies vs. the emergent concept of the avant-garde.

**ARTH 308. Art of the American South. 3 Hours.**

This comprehensive survey course offers an overview of art of the American South. This course explores art of the American South from later European settlement through the present day, with the goal of exposing and understanding historical trajectories and myths as they play out in the visual arts. This seminar provides a broad overview of selected topics, including: natural history illustration; maps; architectural and decorative arts history; geographical spotlights (Charleston in particular); visual responses to war (the Civil War in particular); landscape painting; sonic approaches; photography; New Deal visual arts programs; regionalism; self-taught art and vernacular traditions; modernist impulses; and critiques and legacies of racism.

**ARTH 310. 20th Century Architecture: Modernism & Post-Modernism. 3 Hours.**

An exploration of the architecture of the twentieth century and the various architects, styles, and theories of design encompassed by the broad labels Modern and Post-Modern. These topics will be studied from a variety of perspectives-political, economic, social, technological, and aesthetic-in an effort to understand how recent architecture reflects the circumstances which surrounded its making and what the architects of the time tried to achieve and to express with its creation.

**ARTH 311. African American Art. 3 Hours.**

An introduction to African American art and artists and their social contexts from early slavery to the present day. The course will examine the roots, main currents, forms, styles, content, aesthetics, and ideological dimensions of African American art. Also considered will be the advantages and disadvantages of framing African American art as a distinct category and the 'black experience' as a distinct type of background. An emphasis will be placed on visual acuteness and identification, proper art historical terminology and concepts, and developing analytical writing skills.

**ARTH 312. Contemporary Art. 3 Hours.**

An exploration of key artworks made between 1970 and the present, with a focus on art of the last decade. Topics include legacies of land art and creative approaches to climate change; site-specific and public art; art and technology in the age of global media networks; social practice and art as activism. Students will engage with contemporary art both inside and out-side the classroom through trips to art galleries and museums and studio visits with local artists.

**ARTH 321. Art of South Asia. 3 Hours.**

A study of major developments in the visual arts of the Indian subcontinent from the protohistoric era through the seventeenth century. Topics discussed include the political, economic, social, and cultural conditions that shaped the direction of visual arts and architecture in South Asia. Fundamental to this course will be the meaning and symbolic content of the arts in relation to regional indigenous religious traditions, namely Hinduism, Buddhism, and Jainism. Successful completion of this course satisfies the Cultures and Peoples requirement for graduation.

**ARTH 322. Art of China. 3 Hours.**

An examination of topics in the visual arts of China from its protohistoric river cultures to the contemporary era. This course traces the development of Chinese art in the fields of painting, sculpture, calligraphy, architecture, and ceramics. Of special interest are the functional aspects of art, whether for ritual, expressive, or propagandistic purposes, and the shifting roles of artist and patron in Chinese civilization. Successful completion of this course satisfies the Cultures and Peoples requirement for graduation.

**ARTH 323. Art of Japan. 3 Hours.**

An examination of topics relating to the visual arts of Japan, ranging from pottery and clay technologies in the protohistoric era to developments in the manufacture of nineteenth-century multicolored woodblock prints. Issues to be addressed include the impact of cultural interactions with continental Asia, the transmission of Buddhism and Buddhist art to Japan, and the growth of indigenous aesthetics and artistic practices. Successful completion of this course satisfies the Cultures and Peoples requirement for graduation.

**ARTH 330. Museum Studies: Theory and Practice. 3 Hours.**

Introduction to the history of museums and the field of museum studies. Issues of theory and practice will be examined as they relate to the development, care, and use of museums and systemic collections, museum education, administration, exhibition development, and evaluation of visitor engagement.

**ARTH 411. Art Historiography. 3 Hours.**

An exploration of the theory and methodology of art history, intended to develop critical thinking skills, to further the student's ability to write persuasively about art, to develop research and bibliographic skills, and to cultivate an awareness of some of the approaches employed by historians of art, including biography, connoisseurship, style criticism, iconology, and feminist criticism. The test of Art Historical Proficiency will be administered as part of this course. A score of 70% or better is required for all Art History majors.

**Prerequisite:** ARTH 201 with a minimum grade of D or ARTH 202 with a minimum grade of D or ARTH 210 with a minimum grade of D or ARTH 220 with a minimum grade of D or ARTH 225 with a minimum grade of D or ARTH 241 with a minimum grade of D.

**ARTH 412. Gender & Art of the Early Modern Period. 3 Hours.**

This seminar examines gender as it relates both to the creation and study of early modern art. Historical gender norms are investigated in relation to the content, artists, viewers and patrons of art of the period c. 1480-1630. Alongside the visual investigation of artworks, students will read, discuss, and write about a body of interconnected primary and secondary sources and develop the skill of evaluating scholarly arguments.

**Prerequisite:** ARTH 201 with a minimum grade of D or ARTH 202 with a minimum grade of D or ARTH 210 with a minimum grade of D or ARTH 220 with a minimum grade of D or ARTH 225 with a minimum grade of D or ARTH 241 with a minimum grade of D.

**ARTH 415. Empires & Antiquities. 3 Hours.**

A seminar investigating the development of Asian and Islamic art history, with emphasis on the changing attitudes of Western culture and scholarship towards the arts of Asia and the Islamic world. Among major topics of the course are Orientalism, European colonialism, nationalism in the nineteenth and twentieth centuries, post-colonialism, and issues surrounding the presentation and collecting of objects from Asia and the Islamic world.

**Prerequisite:** ARTH 201 with a minimum grade of D or ARTH 202 with a minimum grade of D or ARTH 210 with a minimum grade of D or ARTH 220 with a minimum grade of D or ARTH 225 with a minimum grade of D or ARTH 241 with a minimum grade of D.

**ARTH 448. Senior Capstone in Art History. 3 Hours.**

An optional capstone experience for senior majors and minors, facilitating the synthesis of knowledge and skills encountered across the major program and the completion of an extended research project. Taught in seminar format, it is strongly recommended for students intending to pursue graduate study. Open only to seniors majoring or minoring in Art History.

**ARTH 470. Independent Study in Art History. 1 to 3 Hours.**

Study of a specific art historical topic under the direction of a faculty member in Art History. The readings, program of research, and written work to be undertaken by the student will be determined in consultation with the instructor.

**ARTH 480. Advanced Topics in Art History. 0 to 4 Hours.**

Offered periodically as announced. Recent topics have included: Vincent van Gogh and Rome: A City in History. Advanced standing required.

**ARTH 500. Honors Course. 3 Hours.**

At the discretion of the faculty, students may undertake a six-hour independent course of study in the senior year in order to broaden their educational experience within their major area of study. Students must meet specific GPA standards and arrange a faculty sponsor. The honors course criteria are outlined in the Academic Honors portion of the catalog.

Students majoring in Art History may take and apply one of the following Converse College courses toward the completion of their major degree requirements:

- 306. 20th Century Art before 1945
- 309. 20th Century Art after 1945
- 315. Women and Art
- 404. American Art

**Studio Art (ARTS) <sup>1</sup>****ARTS 245. Introduction to Studio Art. 3 Hours.**

A mixed media course for beginning artists or more experienced artists who wish to improve their technical expertise while broadening knowledge and appreciation of style in historical and cultural context. Design, drawing, painting, printmaking, and sculpture may be explored through lecture, critique, visual aids, and hands-on projects.

**ARTS 247. Art and Earth: Materials & Methods. 3 Hours.**

In this course students explore the natural and synthetic sources of studio art materials in a variety of media with an eye toward understanding the environmental impact of their sourcing, use and disposal, as well as the materials' cultural and historical context. Students will make basic art materials and engage in studio art processes using these materials. Students will create original artworks during the studio instruction and in related assignments. Attention to artists working with natural or handmade materials will be a significant focus of this course.

**ARTS 250. Design Strategies. 3 Hours.**

A project-based course introduces students to fundamental aspects of visual research and design, and develops skills and knowledge applicable to a variety of formats and media through visual problem solving and critical analysis. The elements and principles of design and the designer's role in contemporary society are studied so that students will acquire a working knowledge of vocabulary and methodology useful in creating and critiquing works of art and design.

**ARTS 251. Drawing. 3 Hours.**

An introduction to the materials and techniques of drawing, including the use of charcoal, conte crayon, gouache, and pastel. Problems particular to the representation of space and mass, the handling of negative space, the use of the elements of value and texture, the representation of drapery, and the depiction of the human figure and still-life subjects will be addressed.

**ARTS 255. Digital Photography I. 3 Hours.**

An introduction to the basic techniques of camera use and computer processing of images towards the aim of creating successful photographs. Attention will be given to historical styles of photography and the work of noted photographers as models. Students will explore the genres of portrait, object, documentary, and nature photography. (A camera with full manual controls is required and the college has several that can be checked out by students who do not own one and wish to take the course.)

**ARTS 258. New Media I. 3 Hours.**

Explore lens-based and digital processes and techniques. Develop critical thinking and analytical skills within the medium of photography and video art emphasizing ideation, research, experimentation, and analysis. Experiment with seriality and narrative; portraiture and self-portraiture, appropriation, constructed image (pre- and post-digital photography), document / mockument, performance, and remix. (A camera with full manual controls is required and the college has several that can be checked out by students who do not own one and wish to take the course.)

**ARTS 260. Sculpture I. 3 Hours.**

An introductory course in fabricating three-dimensional artwork, focusing on creative interpretation of historical and contemporary sculptural questions. After demonstrations in a variety of approaches, such as mold-making and casting, woodworking, and installation art, students will create individual artworks responding to project prompts. Lectures and critiques inform a conceptual language for how works of art exist in relationship to space.

**ARTS 261. Ceramics I. 3 Hours.**

This is an introduction to hand building and wheel throwing pottery and the application of design basics, techniques, and processes relevant to the construction of clay forms.

**ARTS 262. Virtual Space and 3D Fabrication. 3 Hours.**

Fabricate artwork using 3D printers, CNC routers, or other digital tools. Investigate the relationship between digital and physical output, virtual environments, limitations of technology, and the history of digital fabrication. Technical demonstrations in digital sculpting will assist in translating ideas and concepts into digitally produced physical objects. Prior experience in 3D modeling or digital fabrication is not necessary, although comfort in learning new computer software is recommended.

**ARTS 280. Selected Topics in Studio Art. 1 to 4 Hours.**

Selected topics in Studio Art at the introductory or intermediate level.

**ARTS 347. Studio Art Core. 3 Hours.**

Designed for studio art majors and minors, topics focus on approaches to contemporary art. Students create individually driven artwork responding to course lectures, texts, and discussions. Recent developments that intersect the artist's studio, the museum, and the audience will also be emphasized.

**Prerequisite:** ARTS 250 with a minimum grade of D or ARTS 251 with a minimum grade of D or ARTS 258 with a minimum grade of D or ARTS 260 with a minimum grade of D.

**ARTS 351. Figure Drawing. 3 Hours.**

An introduction to the discipline of figure drawing for the intermediate-level artist. Drawing skills will be developed through close observation of the skeleton and the human figure, using the nude model. Studio problems to be addressed include the handling of line, value, and space, issues of proportion and perspective, and the use of various black-and-white media in the portrayal of the human figure.

**Prerequisite:** ARTS 245 with a minimum grade of D or ARTS 250 with a minimum grade of D or ARTS 251 with a minimum grade of D or ARTS 252 with a minimum grade of D or ARTS 255 with a minimum grade of D or ARTS 256 with a minimum grade of D.

**ARTS 352. Watercolor. 3 Hours.**

Students are introduced to the specialties of watercolor painting in this project-based studio class. Proper papers, brushes, and color media, as well as a variety of fundamental techniques are explored. Some understanding of the historical development of watercolor and study of watercolor masters is included.

**Prerequisite:** ARTS 245 with a minimum grade of D or ARTS 250 with a minimum grade of D or ARTS 251 with a minimum grade of D or ARTS 252 with a minimum grade of D or ARTS 255 with a minimum grade of D or ARTS 260 with a minimum grade of D.

**ARTS 353. Painting. 3 Hours.**

An introduction to the materials and techniques of painting, with emphasis on color theory, pictorial organization, the representation of space and mass, and critical reflection on technical, formal, and conceptual issues. Students will paint works of art in the subject categories of still-life, landscape, portraiture, and abstraction.

**Prerequisite:** ARTS 251 with a minimum grade of C.

**ARTS 355. Digital Photography II. 3 Hours.**

An advanced course in photographic image-making, focusing on manual operation of camera functions, image composition and the elements of visual form, and the use of Photoshop to optimize images in the digital darkroom. Each student must have a camera that will function in a manual operating mode.

**Prerequisite:** ARTS 245 with a minimum grade of D or ARTS 250 with a minimum grade of D or ARTS 251 with a minimum grade of D or ARTS 252 with a minimum grade of D or ARTS 255 with a minimum grade of D or ARTS 260 with a minimum grade of D.

**ARTS 356. Printmaking. 3 Hours.**

An exploration of four techniques of (non-toxic) printmaking, including relief printing, collography, carborundum printing, and screen printing. Students will complete a small edition of prints for each process; a final project will combine two or more processes.

**Prerequisite:** ARTS 245 with a minimum grade of D or ARTS 250 with a minimum grade of D or ARTS 251 with a minimum grade of D or ARTS 252 with a minimum grade of D or ARTS 255 with a minimum grade of D or ARTS 256 with a minimum grade of D or ARTS 260 with a minimum grade of D.

**ARTS 357. Installation Art. 3 Hours.**

Beginning with a study of the history of installation and site-specific art, students will design, build, and document (through photographs, video, writing, etc.) art projects intended to shape viewer experience of architectural or environmental sites. Students will be expected to participate actively in discussions about the implications of transforming public spaces, the social responsibility of the artist, and the role of art in the public domain. Incorporation of light, sound, or experimental approaches may be incorporated with more traditional media.

**Prerequisite:** ARTS 250 with a minimum grade of D or ARTS 251 with a minimum grade of D or ARTS 255 with a minimum grade of D or ARTS 260 with a minimum grade of D or ARTS 261 with a minimum grade of D or ARTS 280 with a minimum grade of D.

**ARTS 358. New Media II. 3 Hours.**

Gain advanced skills in digital and time-based processes and techniques focused on digital collage, animation, and non-linear editing. Explore collage and digital surface, time-based media, including video art and performance, while developing digital compositing and editing skills. Learn to be careful and sensitive viewers and makers of digital and screen-based works.

**Prerequisite:** ARTS 255 with a minimum grade of C or ARTS 258 with a minimum grade of C.

**ARTS 360. Sculpture II. 3 Hours.**

An advanced course in fabricating three-dimensional artwork, focusing on informed responses to sculptural issues such as materiality, space and place, the body, and process. Advanced demonstrations in mold-making and casting, additive and subtractive processes, and utilizing found objects will inform creative assignments. Students will be expected to develop artwork that showcases personal vision within open-ended assignment prompts.

**Prerequisite:** ARTS 260 with a minimum grade of D.

**ARTS 380. Selected Topics in Studio Art. 1 to 4 Hours.**

Seminars on selected topics in Studio Art offered on an occasional basis.

**ARTS 447. Senior Studio I. 3 Hours.**

An inter-media seminar course focused on developing individual studio practice. Through studio visits, research, readings, and critiques, students will generate a body of work that reflects their own creative vision. This course is required for students majoring in Studio Art during the fall semester of their senior year.

**Prerequisite:** ARTS 446 with a minimum grade of D.

**ARTS 448. Senior Studio II. 3 Hours.**

Provides the opportunity for students to propose, create, and present a solo exhibition of original studio artwork. Designed for students completing the Studio Art concentration within the Art History major, this course culminates with the presentation of a body of work that synthesizes methods, techniques, and interests developed in Studio Art courses with material mastered in Art History course work. Permission of the instructor required.

**ARTS 456. Printmaking II. 3 Hours.**

An intermediate study of relief, intaglio, experimental, and combination printmaking processes within a contemporary studio art practice. Black/white and color printing will be further developed through hand-drawn and photo-based imagery. Portfolio-ready work will be created through the completion of projects emphasizing problem solving and individual development of visual language and conceptual content. Studio work, critique discussion, writing and research will be utilized to explore cultural, conceptual and historical issues relevant to contemporary printmaking.

**Prerequisite:** ARTS 356 with a minimum grade of D.

**ARTS 470. Independent Study in Studio Art. 1 to 3 Hours.**

A study of a specific studio art topic under the direction of a faculty member in Studio Art. The readings, program of research, written work, and art making processes to be undertaken by the student will be determined in consultation with the instructor. Permission of instructor required.

**ARTS 480. Advanced Topics in Studio Art. 1 to 4 Hours.**

The study of selected topics at the advanced level. Permission of instructor required.

**ARTS 481. Advanced Topics: Painting II. 3 Hours.**

**ARTS 500. Honors Course. 3 Hours.**

At the discretion of the faculty, students may undertake a six-hour independent course of study in the senior year in order to broaden their educational experience within their major area of study. Students must meet specific GPA standards and arrange a faculty sponsor. The honors course criteria are outlined in the Academic Honors portion of the catalog.

<sup>1</sup> *All Studio Art courses have additional fees for supplies.*