

African/African American Studies (AAAS)

The program in African/African American Studies is an interdisciplinary study of the rich history and culture of Africa and the descendants of Africa in America. Working across disciplines and departments, the program integrates courses from Art History, English, Government, History, Philosophy, Religion, Sociology, and Theatre, and culminates in an independent capstone project.

The program in African/African American Studies is not a major. Courses applied toward requirements for African/African American Studies also may be counted for other programs, majors, or minors.

Coordinator

James R. Neighbors, English

Professors

Ken J. Banks, History

Rhiannon A. Leebrick, Sociology & Anthropology

Kim A. Rostan, English

Jessica Scott-Felder, Studio Art

Program Requirements

Course	Title	Hours
Theory Course		3
Select one theory course		
ENGL 320	African American Literature	
ENGL 339	Race, Gender, and Empire	
HIST 394	History of Slavery & Slave Societies	
SOC 240	Race and Ethnicity	
Elective Courses		12
Select four courses from the following, with not more than two (including the theory course), from the same department:		
ARTH 241	African Art: Gender, Power & Life-Cycle Ritual	
ARTH 311	African American Art	
ENGL 320	African American Literature	
ENGL 330	Black Arts Movement	
ENGL 339	Race, Gender, and Empire	
ENGL 340	African Literature	
ENGL 424	African American Drama	
ENGL 427	Queer Black Literature	
ENGL 436	Literature & Human Rights	
GOV 333	Southern Politics	
GOV 335	African American Politics	
HIST 193	History of the Peoples of Sub-Saharan Africa	
HIST 307	History of the American South to the Civil War	

HIST 308	History of the American South since the Civil War	
HIST 321	African-American History to 1865	
HIST 322	African-Am History since 1865	
HIST 394	History of Slavery & Slave Societies	
INTL 363	African Politics	
PHIL 331	African Philosophy	
REL 340	Religion in the American South	
SOC 240	Race and Ethnicity	
THEA 424	African American Drama	
Senior Capstone Project		3
AAAS 448	Capstone Project: African/African American Studies	

Total Hours **18**

Special topics courses offered at the 480- or 490-level through the departments of Art History, English, Government & International Affairs, History, Philosophy, Religion, Sociology & Anthropology and Theatre may apply to the program with prior approval by the Coordinator.

AAAS 448. Capstone Project: African/African American Studies. 3 Hours.

Designed by the student, the Capstone Project combines an understanding of African/African American theory with interdisciplinary study in two disciplines of the student's choice. Often the project will take the form of a traditional research paper (20-30 pages), but works of fiction or drama, field studies, multi-media presentations, or other formats are acceptable, subject to the coordinators' approval. Projects other than research papers must be accompanied by a bibliography of sources and a 5-10 page statement explaining goals, results, and research methods. Students will defend their final project before a committee of three faculty members, consisting normally of two teaching courses in the African/African American Studies program and one outside reader; these defenses will be open to the Wofford community. Permission of the coordinator is required.