

Medical Humanities (MHUM)

The program in Medical Humanities offers students an integrated and interdisciplinary approach to the study of health care in today's societies. Drawing on courses in such areas as Anthropology, Biology, Economics, History, Philosophy, and Psychology, the program encourages students to examine the nature of medicine and the important issues of health care in today's world from a variety of disciplinary and cultural perspectives. It culminates in an independent capstone project designed to integrate learning from diverse areas of study.

The program in Medical Humanities is not a major. Courses applied toward requirements for this program may also be counted toward requirements that will satisfy other programs, majors, or minors. Successful completion of the program will be noted on the transcript and on the program for commencement exercises.

Coordinators

Charles D. Kay, Philosophy Department

Robert E. Moss, Biology Department

Program Requirements

PHIL 210	Bio-Medical Ethics	3
Select one science course from the following: ¹		3
BIO 303	Introduction to Public Health	
BIO 360	Current Topics in Biology	
BIO 491	Case Studies In Human Disease	
BIO 493	Case Studies in Public Health	
BIO 495	Case Studies in Biomedicine	
ENVS 341	Health & the Environment	
PSY 220	Abnormal Psychology	
PSY 270	Health Psychology	
PSY 333	Clinical Neuroscience	
PSY 420	Clinical Psychology	
Select two humanities courses from the following: ¹		6
ANTH 312	Medical Anthropology	
ANTH 412	Global Health	
ECO 340	Economics of Medical Care	
ENGL 423	Medicine & Literature	
GOV 345	Health Care Policy & Administration	
HIST 387	History of Medicine	
HUM 240	Medicine & Literature	
PHIL 340	Philosophy of Medicine	
REL 264	Religion & Medicine	
Senior Capstone Project		3
MHUM 448	Senior Capstone	
Total Hours		15

¹ *Special or advanced topics courses offered by other departments may also apply, if they are approved by the Program Coordinators in advance.*

MHUM 448. Senior Capstone. 3 Hours.

Designed by the student, the Capstone Project combines an understanding of Medical Humanities with interdisciplinary study in two disciplines of the student's choice. Often the project will take the form of a traditional research paper (20-30 pages), but works of fiction or drama, field studies, multi-media presentations, or other formats are acceptable, subject to the coordinators' approval. Projects other than research papers must be accompanied by a bibliography of sources and a 5-10 page statement explaining goals, results, and research methods. Students will defend their final project before a committee of three faculty members, consisting normally of two teaching courses in the Medical Humanities program and one outside reader; these defenses will be open to the Wofford community.