

# African/African American Studies (AAAS)

The program in African/African American Studies is an interdisciplinary course of study in the rich history and culture of Africa and the descendants of Africa in America. Working across disciplines and departments, the program will integrate courses from Art History, English, Government, History, Philosophy, Religion, Sociology, and Theatre, and will culminate in an independent capstone project.

The program in African/African American Studies is not a major. Courses applied toward requirements for African/African American Studies also may be counted for other programs, majors, or minors. Successful completion of the program will be noted on the transcript and on the program for commencement exercises.

## Coordinator

Jim Neighbors

## Advisers

Kenneth J. Banks

Kimberly A. Rostan

## Program Requirements

Select one theory course	3
ENGL 320 African American Literature	
ENGL 339 Race, Gender, and Empire	
HIST 294 History of Slavery and Slave Societies	
SOC 240 Race and Ethnic Relations	
Select four of the following, with not more than two, including the theory course, from the same department:	12
ARTH 241 African Art: Gender, Power & Life-Cycle Ritual	
ARTH 311 African American Art	
ENGL 320 African American Literature	
ENGL 330 Black Arts Movement	
ENGL 339 Race, Gender, and Empire	
ENGL 340 African Literature	
ENGL 424 African American Drama	
ENGL 436 Literature & Human Rights	
GOV 333 Southern Politics	
GOV 335 African American Politics	
HIST 293 History of the Peoples of Sub-Saharan Africa	
HIST 294 History of Slavery and Slave Societies	
HIST 307 History of the American South to the Civil War	
HIST 308 History of the American South since the Civil War	
HIST 321 African-American History to 1865	
HIST 322 African-Am History since 1865	

INTL 363 African Politics	
PHIL 331 African Philosophy	
REL 340 Religion in the American South	
SOC 240 Race and Ethnic Relations	
THEA 424 African American Drama	
Senior Capstone Project	3
AAAS 448 Capstone Project: African/African American Studies	
Total Hours	18

Special topics courses offered at the 480- or 490-level through the departments of Art History, English, Government & International Affairs, History, Philosophy, Religion, Sociology & Anthropology and Theatre may apply to the program with prior approval by the Coordinator.

### AAAS 448. Capstone Project: African/African American Studies. 3 Hours.

Designed by the student, the Capstone Project combines an understanding of African/African American theory with interdisciplinary study in two disciplines of the student's choice. Often the project will take the form of a traditional research paper (20-30 pages), but works of fiction or drama, field studies, multi-media presentations, or other formats are acceptable, subject to the coordinators' approval. Projects other than research papers must be accompanied by a bibliography of sources and a 5-10 page statement explaining goals, results, and research methods. Students will defend their final project before a committee of three faculty members, consisting normally of two teaching courses in the African/African American Studies program and one outside reader; these defenses will be open to the Wofford community. Permission of the coordinator is required.