

# English Language and Literature (ENGL)

The Department of English offers a major in English. The major can be completed with or without a Concentration in Creative Writing. In addition, the department offers a minor in English and a minor in Creative Writing. The minor in Creative Writing is available only to students who are not completing the major in English.

## Honors Courses and In-Course Honors

The Department of English encourages its students to undertake honors work. For further information, the student is referred to the sections on Honors Courses (<http://catalog.wofford.edu/archive/2015-2016/academics/academic-honors/honors-courses>) and In-Course Honors (<http://catalog.wofford.edu/archive/2015-2016/academics/academic-honors/honors-courses>) in the *Catalog*.

## Chair

Alan D. Chalmers

## Professors

Natalie S. Grinnell  
 Kimberly Hall  
 Sally A. Hitchmough  
 John. D. Miles  
 James R. Neighbors  
 Linda Powers  
 Kimberly A. Rostan  
 Julie Sexeny  
 George W. Singleton  
 Amy D. Sweitzer  
 Deno P. Trakas  
 Carey R. Voeller  
 John M. Ware  
 Patrick N. Whitfill  
 Carol B. Wilson

## Requirements for the Major in English

<b>Prerequisite and Corequisite Courses</b> <sup>1</sup>	9
ENGL 201 English Literature to 1800	
Select two of the following:	
ENGL 202 English Literature Since 1800	
ENGL 203 Survey of American Literature	
ENGL 204 Survey of World Literature	
ENGL 205 Introduction to the Study of Film	
<b>Requirements</b>	30
ENGL 260 Introduction to English Studies <sup>2</sup>	
Nine English (ENGL) courses at the 300-or 400-level, including at least one course from each of the six categories (A-F) below	

Students in the Teacher Education Program who are seeking to complete licensure requirements to teach English in secondary schools should refer to the Teacher Education Handbook and consult with the chairs of the departments of English and Education to review the extent to which

departmental and teacher preparation requirements differ and to develop plans for meeting both.

Students who intend to do graduate work in English are advised to acquire a reading knowledge of French, German or Spanish.

## Requirements for the Major in English with a Concentration in Creative Writing

<b>Prerequisite and Corequisite Courses</b> <sup>1</sup>	9
ENGL 201 English Literature to 1800	
Select two of the following:	
ENGL 202 English Literature Since 1800	
ENGL 203 Survey of American Literature	
ENGL 204 Survey of World Literature	
ENGL 205 Introduction to the Study of Film	
<b>Requirements</b>	18
ENGL 260 Introduction to English Studies <sup>2</sup>	
Five English (ENGL) courses at the 300-or 400-level, including at least one course from each of the Categories A-E below.	
<b>Creative Writing Concentration</b>	12
Select four courses from the following, two must be from the same genre (fiction, poetry, playwriting)	
ENGL 371 Short Story Workshop	
ENGL 372 Advanced Short Story Workshop	
ENGL 373 Poetry Workshop	
ENGL 374 Advanced Poetry Workshop	
ENGL 375 The Art of Personal Essay	
ENGL 376 Playwriting Workshop	
ENGL 377 Advanced Playwriting	
ENGL 378 Novella Workshop	
ENGL 379 Screenwriting Workshop	

<sup>1</sup> The successful completion of at least one 200- level English course is a prerequisite for all 300- level or 400- level courses.

<sup>2</sup> Preferably, ENGL 260 would be completed during the sophomore year.

### Category A. British Literature to 1660

ENGL 301 British Medieval Literature	3
ENGL 302 Chaucer	3
ENGL 303 Early English Drama and Lyric	3
ENGL 304 Spenser, Milton and the Renaissance Epic	3
ENGL 305 Shakespeare's Comedies and Histories	3
ENGL 306 Shakespeare's Tragedies and Romances	3
ENGL 307 17th Century English Literature	3
ENGL 310 Arthurian Literature, 500-1800 CE	3

### Category B. British Literature after 1660

ENGL 308 Restoration & 18th Century British Drama	3
ENGL 309 Restoration and 18th Century Prose & Poetry	3
ENGL 311 The English Romantic Period	3
ENGL 312 The Victorian Period	3
ENGL 316 Contemporary British Literature	3

ENGL 331	The Early English Novel	3
ENGL 332	The Later English Novel	3
ENGL 333	The Modern Novel	3
ENGL 334	Modern Poetry	3

### Category C. American Literature

ENGL 317	20th Century American Short Story	3
ENGL 318	Early American Popular Novels	3
ENGL 319	Native American Literature	3
ENGL 320	African American Literature	3
ENGL 321	American Literature Pre-Civil War	3
ENGL 322	American Literature Post Civil War	3
ENGL 323	Southern Literature	3
ENGL 324	American Ethnic Literature	3
ENGL 326	Contemporary American Fiction	3
ENGL 327	Contemporary American Poetry	3
ENGL 328	Contemporary Drama	3
ENGL 329	Postmodern American Literature	3
ENGL 330	Black Arts Movement	3
ENGL 347	Medicine & Literature	3
ENGL 361	African American Drama	3
ENGL 362	American Theatre and Drama	3
ENGL 363	19th Century American Poetry	3

### Category D. Comparative and World Literatures

ENGL 325	Modern Drama	3
ENGL 335	The European Picaresque Novel	3
ENGL 336	Early European Masterpieces	3
ENGL 337	Later European Masterpieces	3
ENGL 338	Early Women Writers	3
ENGL 339	Race, Gender, and Empire	3
ENGL 340	African Literature	3
ENGL 351	The Art of Film	3
ENGL 358	Literature & Human Rights	3
ENGL 359	Selected Topics in World Literature	3
ENGL 360	Greek and Roman Drama	3

### Category E. Language and Theory

ENGL 341	Literary Theory	3
ENGL 342	Contemporary English Grammar & Usage	3
ENGL 343	History English Language	3
ENGL 344	Adolescent Literature	3
ENGL 345	Literature & Gender Theory	3
ENGL 346	American Political Rhetoric	3
ENGL 352	Sexuality in Film	3
ENGL 354	Cinema & Surveillance	3

### Category F. Writing and Performance

ENGL 355	Film Directing	3
ENGL 371	Short Story Workshop	3
ENGL 372	Advanced Short Story Workshop	3

ENGL 373	Poetry Workshop	3
ENGL 374	Advanced Poetry Workshop	3
ENGL 375	The Art of Personal Essay	3
ENGL 376	Playwriting Workshop	3
ENGL 377	Advanced Playwriting	3
ENGL 378	Novella Workshop	3
ENGL 379	Screenwriting Workshop	3
ENGL 381	Communications	3
& ENGL 382	and Team Dynamics	
& ENGL 383	and Conflict Management	
ENGL 384	Writing for the Mass Media	3
ENGL 385	Composition & Rhetoric	3
ENGL 387	Business and Professional Writing	3
ENGL 388	Public Speaking	3
ENGL 389	Introduction to Public Relations	3

### Requirements for the Minor in English

#### Prerequisite and Corequisite Courses <sup>1</sup>

ENGL 201	English Literature to 1800
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Select two of the following:

ENGL 202	English Literature Since 1800
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ENGL 203	Survey of American Literature
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ENGL 204	Survey of World Literature
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ENGL 205	Introduction to the Study of Film
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#### Requirements for the Minor 15

Select five English (ENGL) courses at the 300-or 400-level, each from a different category (see major requirements for the categories)

### Requirements for the Minor in Creative Writing

#### Prerequisite and Corequisite Courses <sup>1</sup>

Select one English course at the 200-level
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#### Requirements for the Minor

Select two Creative Writing courses in the same genre (fiction, poetry, or playwriting) from the following:	6
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ENGL 371	Short Story Workshop
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ENGL 372	Advanced Short Story Workshop
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ENGL 373	Poetry Workshop
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ENGL 374	Advanced Poetry Workshop
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ENGL 376	Playwriting Workshop
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ENGL 377	Advanced Playwriting
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ENGL 378	Novella Workshop
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ENGL 379	Screenwriting Workshop
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Select two additional Creative Writing Electives , ENGL 371- ENGL 379	6
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Select one course from the following:	3
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ENGL 326	Contemporary American Fiction
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ENGL 327	Contemporary American Poetry
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ENGL 328	Contemporary Drama
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Select one English (ENGL) course at the 300-or 400-level (except ENGL 370-400)	3
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Total Hours	18
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<sup>1</sup> *At least one 200-level ENGL course must be successfully completed before enrolling in a 300- or 400-level course.*

**ENGL 101. College Composition. 3 Hours.**

An introduction to basic composition, including a review of mechanics, sentence patterns and basic usage, in order to master writing expository prose across the curriculum.

**ENGL 102. Seminar in Literature and Composition. 3 Hours.**

An in-depth study of some topic in literature. Reading and discussion lead to written work and independent investigation. Objectives are to read critically, think analytically, and communicate effectively. Students are required to write several papers, one of which includes documentation. The course should be taken in the freshman year.

**Prerequisite:** HUM 101 with a minimum grade of D or ENGL 101 with a minimum grade of D.

**ENGL 200. Introduction to Literary Study. 3 Hours.**

A study of the genres of fiction, poetry, and/or drama designed to develop the student's ability to read literature with sensitivity and understanding and with a sense of literary tradition. Emphasis is on close reading of works from a variety of critical perspectives.

**Prerequisite:** (ENGL 101 with a minimum grade of D or HUM 101 with a minimum grade of D) and ENGL 102 with a minimum grade of D.

**ENGL 201. English Literature to 1800. 3 Hours.**

A study of works representative of the major writers and periods from the Middle Ages through the 18th century, with emphasis on critical understanding of these works and on the influences that produced them.

**Prerequisite:** (ENGL 101 with a minimum grade of D or HUM 101 with a minimum grade of D) and ENGL 102 with a minimum grade of D.

**ENGL 202. English Literature Since 1800. 3 Hours.**

A study of works representative of the major writers and periods from the Romantic movement to the present, with emphasis on critical understanding of these works and on the influences that produced them.

**Prerequisite:** (ENGL 101 with a minimum grade of D or HUM 101 with a minimum grade of D) and ENGL 102 with a minimum grade of D.

**ENGL 203. Survey of American Literature. 3 Hours.**

A study of works representative of major American writers from the Colonial Period to the present, with emphasis on critical understanding of these works and on the influences that produced them.

**Prerequisite:** (ENGL 101 with a minimum grade of D or HUM 101 with a minimum grade of D) and ENGL 102 with a minimum grade of D.

**ENGL 204. Survey of World Literature. 3 Hours.**

A survey of literary texts from locales around the globe (outside Britain and the United States). Readings will include short stories, poems, and a few select novels spanning Asia, South Asia, South America, Africa, the Caribbean, the Middle East, and Europe. Authors will range from prize-winning world figures such as Salman Rushdie and Anita Desai to writers who less known internationally, but equally important in their national literary histories. Successful completion of this course satisfies the Cultures and Peoples requirement for graduation.

**Prerequisite:** (ENGL 101 with a minimum grade of D or HUM 101 with a minimum grade of D) and ENGL 102 with a minimum grade of D.

**ENGL 205. Introduction to the Study of Film. 3 Hours.**

An introduction to the study of film as a technology, industry, cultural artifact, and art form. Students will learn how to analyze visual texts, employing formal elements, such as editing, camera work, and sound, and exploring the different ways these techniques have been employed by filmmakers in Hollywood and across the globe.

**Prerequisite:** (ENGL 101 with a minimum grade of D or HUM 101 with a minimum grade of D) and ENGL 102 with a minimum grade of D.

**ENGL 260. Introduction to English Studies. 3 Hours.**

An introduction to the methods and methodologies of advanced English studies, including an exploration of the discipline's reading and writing genres, the variety of its research methods, and some of its theoretical frameworks.

**Prerequisite:** (ENGL 101 with a minimum grade of D or HUM 101 with a minimum grade of D) and ENGL 102 with a minimum grade of D.

**ENGL 280. Selected Topics in Literature. 1 to 4 Hours.**

Selected topics in literature at the introductory or intermediate level.

**Prerequisite:** ENGL 102 with a minimum grade of D.

**ENGL 290. Selected Topics in Communication Studies. 1 to 4 Hours.**

Selected topics in Communication Studies at the introductory or intermediate level.

**Prerequisite:** ENGL 200 with a minimum grade of D or ENGL 201 with a minimum grade of D or ENGL 202 with a minimum grade of D or ENGL 203 with a minimum grade of D.

**ENGL 301. British Medieval Literature. 3 Hours.**

A study of British literature from 800 to 1450, excluding Chaucer. Works studied include Beowulf, Sir Gawain and the Green Knight, and Malory's Morte d'Arthur. Category A.

**Prerequisite:** ENGL 200 with a minimum grade of D or ENGL 201 with a minimum grade of D or ENGL 202 with a minimum grade of D or ENGL 203 with a minimum grade of D or ENGL 204 with a minimum grade of D or ENGL 205 with a minimum grade of D.

**ENGL 302. Chaucer. 3 Hours.**

A study of Chaucer's major poetry, with some attention to medieval language and culture. Category A.

**Prerequisite:** ENGL 200 with a minimum grade of D or ENGL 201 with a minimum grade of D or ENGL 202 with a minimum grade of D or ENGL 203 with a minimum grade of D or ENGL 204 with a minimum grade of D or ENGL 205 with a minimum grade of D.

**ENGL 303. Early English Drama and Lyric. 3 Hours.**

A study of Early English drama (excluding Shakespeare) and lyric poetry including authors such as Donne, Jonson, Marlowe and Webster. Category A.

**Prerequisite:** ENGL 200 with a minimum grade of D or ENGL 201 with a minimum grade of D or ENGL 202 with a minimum grade of D or ENGL 203 with a minimum grade of D or ENGL 204 with a minimum grade of D or ENGL 205 with a minimum grade of D.

**ENGL 304. Spenser, Milton and the Renaissance Epic. 3 Hours.**

A study of the three great epics of the English Renaissance: Spenser's Faerie Queen, Milton's Paradise Lost, and Milton's Paradise Regained. Category A.

**Prerequisite:** ENGL 200 with a minimum grade of D or ENGL 201 with a minimum grade of D or ENGL 202 with a minimum grade of D or ENGL 203 with a minimum grade of D or ENGL 204 with a minimum grade of D or ENGL 205 with a minimum grade of D.

**ENGL 305. Shakespeare's Comedies and Histories. 3 Hours.**

A study of Shakespeare's comedies and histories. Category A.

**Prerequisite:** ENGL 200 with a minimum grade of D or ENGL 201 with a minimum grade of D or ENGL 202 with a minimum grade of D or ENGL 203 with a minimum grade of D or ENGL 204 with a minimum grade of D or ENGL 205 with a minimum grade of D.

**ENGL 306. Shakespeare's Tragedies and Romances. 3 Hours.**

A study of Shakespeare's tragedies and romances. Category A.

**Prerequisite:** ENGL 200 with a minimum grade of D or ENGL 201 with a minimum grade of D or ENGL 202 with a minimum grade of D or ENGL 203 with a minimum grade of D or ENGL 204 with a minimum grade of D or ENGL 205 with a minimum grade of D.

**ENGL 307. 17th Century English Literature. 3 Hours.**

A study of important works of poetry, prose, and criticism from the period. Chief among the authors studied will be Milton, Ben Jonson, Bacon, Donne, Herbert, Vaughan, and Marvell. Category A.

**Prerequisite:** ENGL 200 with a minimum grade of D or ENGL 201 with a minimum grade of D or ENGL 202 with a minimum grade of D or ENGL 203 with a minimum grade of D or ENGL 204 with a minimum grade of D or ENGL 205 with a minimum grade of D.

**ENGL 308. Restoration & 18th Century British Drama. 3 Hours.**

A study of a variety of plays written and performed in Britain between 1660 and 1800 with particular emphasis placed on comedies. Dramatists studied are likely to include George Etherege, John Dryden, Aphra Behn, Susanna Centlivre, Oliver Goldsmith, and Elizabeth Inchbald. Category B.

**Prerequisite:** ENGL 200 with a minimum grade of D or ENGL 201 with a minimum grade of D or ENGL 202 with a minimum grade of D or ENGL 203 with a minimum grade of D or ENGL 204 with a minimum grade of D or ENGL 205 with a minimum grade of D.

**ENGL 309. Restoration and 18th Century Prose & Poetry. 3 Hours.**

A study of important works from the literature of the period, selected from satire (poetry and prose), essays, lyrics, and biographies. The chief authors studied will be Dryden, Swift, Pope, Gray, Johnson, Behn, Fielding, and Gay. Category B.

**Prerequisite:** ENGL 200 with a minimum grade of D or ENGL 201 with a minimum grade of D or ENGL 202 with a minimum grade of D or ENGL 203 with a minimum grade of D or ENGL 204 with a minimum grade of D or ENGL 205 with a minimum grade of D.

**ENGL 310. Arthurian Literature, 500-1800 CE. 3 Hours.**

A study of Arthurian literature written in the British Isles between 500 and 1800 CE, including works by Geoffrey of Monmouth, Layamon, Marie De France, Spenser, Johnson and Fielding. Category A.

**Prerequisite:** ENGL 200 with a minimum grade of D or ENGL 201 with a minimum grade of D or ENGL 202 with a minimum grade of D or ENGL 203 with a minimum grade of D or ENGL 204 with a minimum grade of D or ENGL 205 with a minimum grade of D.

**ENGL 311. The English Romantic Period. 3 Hours.**

A study of English Romanticism with an emphasis on the poetry of Blake, Wordsworth, Coleridge, Byron, Shelley, and Keats. Category B.

**Prerequisite:** ENGL 200 with a minimum grade of D or ENGL 201 with a minimum grade of D or ENGL 202 with a minimum grade of D or ENGL 203 with a minimum grade of D or ENGL 204 with a minimum grade of D or ENGL 205 with a minimum grade of D.

**ENGL 312. The Victorian Period. 3 Hours.**

A study of representative literature of the Victorian age, with emphasis on the poetry of Tennyson, Browning, Arnold, and the pre-Raphaelites. Category B.

**Prerequisite:** ENGL 200 with a minimum grade of D or ENGL 201 with a minimum grade of D or ENGL 202 with a minimum grade of D or ENGL 203 with a minimum grade of D or ENGL 204 with a minimum grade of D or ENGL 205 with a minimum grade of D.

**ENGL 316. Contemporary British Literature. 3 Hours.**

A study of British literature after World War II, including poetry, fiction, and drama, with emphasis on the cultural and historical context. Category B.

**Prerequisite:** ENGL 200 with a minimum grade of D or ENGL 201 with a minimum grade of D or ENGL 202 with a minimum grade of D or ENGL 203 with a minimum grade of D or ENGL 204 with a minimum grade of D or ENGL 205 with a minimum grade of D.

**ENGL 317. 20th Century American Short Story. 3 Hours.**

A survey of American short stories, with emphasis on post World War II fiction. Category C.

**Prerequisite:** ENGL 200 with a minimum grade of D or ENGL 201 with a minimum grade of D or ENGL 202 with a minimum grade of D or ENGL 203 with a minimum grade of D or ENGL 204 with a minimum grade of D or ENGL 205 with a minimum grade of D.

**ENGL 318. Early American Popular Novels. 3 Hours.**

A study of popular, often best selling, American novels of the early national and antebellum periods. Students will read works by Susanna Rowson, James Fenimore Cooper, Herman Melville, George Thompson, Maria Cummins, and Harriet Beecher Stowe as well as historical essays and literary criticism. Category C.

**Prerequisite:** ENGL 200 with a minimum grade of D or ENGL 201 with a minimum grade of D or ENGL 202 with a minimum grade of D or ENGL 203 with a minimum grade of D or ENGL 204 with a minimum grade of D or ENGL 205 with a minimum grade of D.

**ENGL 319. Native American Literature. 3 Hours.**

A study of the works of Native American writers of poetry, drama, fiction and nonfiction prose. Successful completion of this course satisfies the Cultures and Peoples requirement for graduation. Category C.

**Prerequisite:** ENGL 200 with a minimum grade of D or ENGL 201 with a minimum grade of D or ENGL 202 with a minimum grade of D or ENGL 203 with a minimum grade of D or ENGL 204 with a minimum grade of D or ENGL 205 with a minimum grade of D.

**ENGL 320. African American Literature. 3 Hours.**

This course intends to study in some depth a selection of African American writing from the twentieth century. Questions of origins, conceptual models, and the constitution of African American culture will be addressed. Readings will stress the diversity and multiplicity of African American literature. Successful completion of this course satisfied the Cultures and Peoples requirement for graduation. Category C.

**Prerequisite:** ENGL 200 with a minimum grade of D or ENGL 201 with a minimum grade of D or ENGL 202 with a minimum grade of D or ENGL 203 with a minimum grade of D or ENGL 204 with a minimum grade of D or ENGL 205 with a minimum grade of D.

**ENGL 321. American Literature Pre-Civil War. 3 Hours.**

American literature up to the Civil War. Category C.

**Prerequisite:** ENGL 200 with a minimum grade of D or ENGL 201 with a minimum grade of D or ENGL 202 with a minimum grade of D or ENGL 203 with a minimum grade of D or ENGL 204 with a minimum grade of D or ENGL 205 with a minimum grade of D.

**ENGL 322. American Literature Post Civil War. 3 Hours.**

American literature from the Civil War to World War II. Category C.

**Prerequisite:** ENGL 200 with a minimum grade of D or ENGL 201 with a minimum grade of D or ENGL 202 with a minimum grade of D or ENGL 203 with a minimum grade of D or ENGL 204 with a minimum grade of D or ENGL 205 with a minimum grade of D.

**ENGL 323. Southern Literature. 3 Hours.**

A study of major Southern authors of the 20th century, with emphasis on the literature as an expression of Southern culture. Authors include the Agrarians, Faulkner, Warren, O'Connor, Welty, and Dickey. Category C.

**Prerequisite:** ENGL 200 with a minimum grade of D or ENGL 201 with a minimum grade of D or ENGL 202 with a minimum grade of D or ENGL 203 with a minimum grade of D or ENGL 204 with a minimum grade of D or ENGL 205 with a minimum grade of D.

**ENGL 324. American Ethnic Literature. 3 Hours.**

Selected readings across four centuries of ethnic American writing, with emphasis on the historical and cultural context of each text. Writings include Native American creation stories, slave narratives, urban immigrant fiction, Black revolutionary poetry and plays, and Hispanic and Asian American narratives. Successful completion of this course satisfies the Cultures and Peoples requirement for graduation. Category C.

**Prerequisite:** ENGL 200 with a minimum grade of D or ENGL 201 with a minimum grade of D or ENGL 202 with a minimum grade of D or ENGL 203 with a minimum grade of D or ENGL 204 with a minimum grade of D or ENGL 205 with a minimum grade of D.

**ENGL 325. Modern Drama. 3 Hours.**

A study of the work of late 19th to mid-20th century European and American dramatists. Authors include Ibsen, Chekhov, Strindberg, Pirandello, Brecht, Beckett, O'Neill, Miller, and Williams. Cross-listed with THEA 325. Category D.

**Prerequisite:** ENGL 200 with a minimum grade of D or ENGL 201 with a minimum grade of D or ENGL 202 with a minimum grade of D or ENGL 203 with a minimum grade of D or ENGL 204 with a minimum grade of D or ENGL 205 with a minimum grade of D.

**ENGL 326. Contemporary American Fiction. 3 Hours.**

American fiction after World War II. Category C.

**Prerequisite:** ENGL 200 with a minimum grade of D or ENGL 201 with a minimum grade of D or ENGL 202 with a minimum grade of D or ENGL 203 with a minimum grade of D or ENGL 204 with a minimum grade of D or ENGL 205 with a minimum grade of D.

**ENGL 327. Contemporary American Poetry. 3 Hours.**

American poetry after World War II. Category C.

**Prerequisite:** ENGL 200 with a minimum grade of D or ENGL 201 with a minimum grade of D or ENGL 202 with a minimum grade of D or ENGL 203 with a minimum grade of D or ENGL 204 with a minimum grade of D or ENGL 205 with a minimum grade of D.

**ENGL 328. Contemporary Drama. 3 Hours.**

Drama after World War II, including Beckett, the Modernists, and the Post-Modernists. Cross-listed with THEA 328. Category C.

**Prerequisite:** ENGL 200 with a minimum grade of D or ENGL 201 with a minimum grade of D or ENGL 202 with a minimum grade of D or ENGL 203 with a minimum grade of D or ENGL 204 with a minimum grade of D or ENGL 205 with a minimum grade of D.

**ENGL 329. Postmodern American Literature. 3 Hours.**

A study of representative works written in America since 1945, including poetry, fiction and drama, with emphasis on themes, motifs, and conventions of what is called postmodern, as well as the cultural context of each work. Category C.

**Prerequisite:** ENGL 200 with a minimum grade of D or ENGL 201 with a minimum grade of D or ENGL 202 with a minimum grade of D or ENGL 203 with a minimum grade of D or ENGL 204 with a minimum grade of D or ENGL 205 with a minimum grade of D.

**ENGL 330. Black Arts Movement. 3 Hours.**

A study of the close ties between art and politics in the Black Arts and Black Power movements of the mid-to-late 1960's. Writings taken from African-American literature including poetry, fiction, plays, manifestoes, and performance pieces that came out of the Black Arts movement. Readings supplemented with films, FBI documents, and popular news magazines. Category C.

**Prerequisite:** ENGL 200 with a minimum grade of D or ENGL 201 with a minimum grade of D or ENGL 202 with a minimum grade of D or ENGL 203 with a minimum grade of D or ENGL 204 with a minimum grade of D or ENGL 205 with a minimum grade of D.

**ENGL 331. The Early English Novel. 3 Hours.**

A study of representative British novels of the 18th century and the Romantic period, including works by Defoe, Fielding, Austen, and Shelley. Category B.

**Prerequisite:** ENGL 200 with a minimum grade of D or ENGL 201 with a minimum grade of D or ENGL 202 with a minimum grade of D or ENGL 203 with a minimum grade of D or ENGL 204 with a minimum grade of D or ENGL 205 with a minimum grade of D.

**ENGL 332. The Later English Novel. 3 Hours.**

A study of major novels of the Victorian and modern periods, including works by Dickens, Eliot, Hardy, and Woolf. Category B.

**Prerequisite:** ENGL 200 with a minimum grade of D or ENGL 201 with a minimum grade of D or ENGL 202 with a minimum grade of D or ENGL 203 with a minimum grade of D or ENGL 204 with a minimum grade of D or ENGL 205 with a minimum grade of D.

**ENGL 333. The Modern Novel. 3 Hours.**

A study of selected American and British modernist novels, including works by Joyce, Woolf, and Hemingway. Category B.

**Prerequisite:** ENGL 200 with a minimum grade of D or ENGL 201 with a minimum grade of D or ENGL 202 with a minimum grade of D or ENGL 203 with a minimum grade of D or ENGL 204 with a minimum grade of D or ENGL 205 with a minimum grade of D.

**ENGL 334. Modern Poetry. 3 Hours.**

A study of representative American and British poetry from the first half of the 20th century, focusing on such modernists as Yeats, Eliot, Pound, Frost, and Stevens. Category B.

**Prerequisite:** ENGL 200 with a minimum grade of D or ENGL 201 with a minimum grade of D or ENGL 202 with a minimum grade of D or ENGL 203 with a minimum grade of D or ENGL 204 with a minimum grade of D or ENGL 205 with a minimum grade of D.

**ENGL 335. The European Picaresque Novel. 3 Hours.**

A study of European novels in the Picaresque tradition. Representative works will be drawn from various periods (the 16th through 20th centuries) and nations (Spain, Germany, Britain, France, and Russia) and will be read in translation where necessary. Category D.

**Prerequisite:** ENGL 200 with a minimum grade of D or ENGL 201 with a minimum grade of D or ENGL 202 with a minimum grade of D or ENGL 203 with a minimum grade of D or ENGL 204 with a minimum grade of D or ENGL 205 with a minimum grade of D.

**ENGL 336. Early European Masterpieces. 3 Hours.**

A study of selected masterpieces from the European tradition, including such writers as Homer, Rabelais, Dante, and Cervantes. Category D.

**Prerequisite:** ENGL 200 with a minimum grade of D or ENGL 201 with a minimum grade of D or ENGL 202 with a minimum grade of D or ENGL 203 with a minimum grade of D or ENGL 204 with a minimum grade of D or ENGL 205 with a minimum grade of D.

**ENGL 337. Later European Masterpieces. 3 Hours.**

A study of selected masterpieces from the European tradition, including such writers as Moliere, Goethe, Ibsen, Flaubert, and Dostoyevsky. Category D.

**Prerequisite:** ENGL 200 with a minimum grade of D or ENGL 201 with a minimum grade of D or ENGL 202 with a minimum grade of D or ENGL 203 with a minimum grade of D or ENGL 204 with a minimum grade of D or ENGL 205 with a minimum grade of D.

**ENGL 338. Early Women Writers. 3 Hours.**

A study of the works of women writers of poetry, drama, fiction and non-fiction prose from Antiquity through the Renaissance, including the works of writers such as Sappho, Hildegard von Bingen, Marie de France, Gaspara Stampa and Aphra Behn. Category D.

**Prerequisite:** ENGL 200 with a minimum grade of D or ENGL 201 with a minimum grade of D or ENGL 202 with a minimum grade of D or ENGL 203 with a minimum grade of D or ENGL 204 with a minimum grade of D or ENGL 205 with a minimum grade of D.

**ENGL 339. Race, Gender, and Empire. 3 Hours.**

A study of world literature (from Africa, India, Sri Lanka, South America, and the Middle East) as well as the shifting debates about postcoloniality and imperialism. Successful completion of this course satisfies the Cultures and Peoples requirement for graduation. Category D.

**Prerequisite:** ENGL 200 with a minimum grade of D or ENGL 201 with a minimum grade of D or ENGL 202 with a minimum grade of D or ENGL 203 with a minimum grade of D or ENGL 204 with a minimum grade of D or ENGL 205 with a minimum grade of D.

**ENGL 340. African Literature. 3 Hours.**

Explores African writers from the 20th and 21st centuries, including Wole Soyinka, Zakes Mda, and Zoe Wicombe. While investigating how African writers have responded to the West's history of overtly sexualized and romanticized discourses on Africa, the course will explore several common thematic strands in African Literature, including: colonialism and African nationalisms, the relationship between gender/race and nation, the politics of food, AIDS, and language innovation. Category D.

**Prerequisite:** ENGL 200 with a minimum grade of D or ENGL 201 with a minimum grade of D or ENGL 202 with a minimum grade of D or ENGL 203 with a minimum grade of D or ENGL 204 with a minimum grade of D or ENGL 205 with a minimum grade of D.

**ENGL 341. Literary Theory. 3 Hours.**

A survey of criticism and theory, introducing students to various methods of reading and evaluating literary texts. Category E.

**Prerequisite:** ENGL 200 with a minimum grade of D or ENGL 201 with a minimum grade of D or ENGL 202 with a minimum grade of D or ENGL 203 with a minimum grade of D or ENGL 204 with a minimum grade of D or ENGL 205 with a minimum grade of D.

**ENGL 342. Contemporary English Grammar & Usage. 3 Hours.**

A study of predominant theories of English grammar and issues related to the English language. In addition to theories of grammar, topics will include language varieties, dialects, orality, and literacy. Required for licensure as a teacher of English. Category E.

**Prerequisite:** ENGL 200 with a minimum grade of D or ENGL 201 with a minimum grade of D or ENGL 202 with a minimum grade of D or ENGL 203 with a minimum grade of D or ENGL 204 with a minimum grade of D or ENGL 205 with a minimum grade of D.

**ENGL 343. History English Language. 3 Hours.**

A study of the origins and development of the English language emphasizing both structural and social linguistics. In addition to studying the history and sources of change in the English language, this course will consider changes taking place within contemporary English. Category E.

**Prerequisite:** ENGL 200 with a minimum grade of D or ENGL 201 with a minimum grade of D or ENGL 202 with a minimum grade of D or ENGL 203 with a minimum grade of D or ENGL 204 with a minimum grade of D or ENGL 205 with a minimum grade of D.

**ENGL 344. Adolescent Literature. 3 Hours.**

Principles for selection of works of literature appropriate for study at various levels in secondary schools; methods of teaching such works, including use of various media; and analytical discussion of specific works from major genres. Category E.

**Prerequisite:** ENGL 200 with a minimum grade of D or ENGL 201 with a minimum grade of D or ENGL 202 with a minimum grade of D or ENGL 203 with a minimum grade of D or ENGL 204 with a minimum grade of D or ENGL 205 with a minimum grade of D.

**ENGL 345. Literature & Gender Theory. 3 Hours.**

A study of gender theory and the application of the theory to a variety of texts. Category E.

**Prerequisite:** ENGL 200 with a minimum grade of D or ENGL 201 with a minimum grade of D or ENGL 202 with a minimum grade of D or ENGL 203 with a minimum grade of D or ENGL 204 with a minimum grade of D or ENGL 205 with a minimum grade of D.

**ENGL 346. American Political Rhetoric. 3 Hours.**

A survey of the history of political rhetoric in the United States and a study of the methodology of rhetorical analysis, including its application to past, and especially, current political debates. Category E.

**Prerequisite:** ENGL 200 with a minimum grade of D or ENGL 201 with a minimum grade of D or ENGL 202 with a minimum grade of D or ENGL 203 with a minimum grade of D or ENGL 204 with a minimum grade of D or ENGL 205 with a minimum grade of D.

**ENGL 347. Medicine & Literature. 3 Hours.**

This course provides an examination of the rich literature surrounding the issues of healthcare and the medical profession. Issues of illness, health, medical science, violence, and the body are examined through literary and cultural texts. Cross-listed with HUM 240. Category C.

**ENGL 350. New MediaTheory: Digital Identities. 3 Hours.**

A survey of theoretical approaches to the study of new media such as the Internet, social networks, videogames, electronic literature, and mobile devices. Introduces students to the critical analysis and production of new media texts.

**Prerequisite:** ENGL 200 with a minimum grade of D or ENGL 201 with a minimum grade of D or ENGL 202 with a minimum grade of D or ENGL 203 with a minimum grade of D or ENGL 204 with a minimum grade of D or ENGL 205 with a minimum grade of D.

**ENGL 351. The Art of Film. 3 Hours.**

An introduction to the theory, technique, history, and criticism of film with screenings of major works. Cross-listed with THEA 351. Category D.

**Prerequisite:** ENGL 200 with a minimum grade of D or ENGL 201 with a minimum grade of D or ENGL 202 with a minimum grade of D or ENGL 203 with a minimum grade of D or ENGL 204 with a minimum grade of D or ENGL 205 with a minimum grade of D.

**ENGL 352. Sexuality in Film. 3 Hours.**

What is sexuality? Is it a feeling, gender, practice, activity, behavior, orientation, or way of life? Why is sexuality so difficult to pin down, and at the same time, how has it come to signify something that is central to our sense of self? In this interdisciplinary course, we will explore theories of sexuality in relation to cinematic representations and consider how film theorists have responded to questions of gender and sexuality. This course will also serve as a broad introduction to the study of film. Category E.

**Prerequisite:** ENGL 200 with a minimum grade of D or ENGL 201 with a minimum grade of D or ENGL 202 with a minimum grade of D or ENGL 203 with a minimum grade of D or ENGL 204 with a minimum grade of D or ENGL 205 with a minimum grade of D.

**ENGL 354. Cinema & Surveillance. 3 Hours.**

Surveillance-whether it be government spying, private security cameras, or digital voyeurism-is becoming an increasing part of our daily lives. How does surveillance change how we see our selves and the world? In Cinema and Surveillance, students will view films that explore practices of watching and being watched. They will learn how to analyze narrative films, relate theories of spectatorship within the discipline of film studies to recent scholarship on surveillance (re: national security, civil liberties, ethics, privacy, and social control), and examine how the act of seeing might be a construction of self, desire, power, and the other. Category E.

**Prerequisite:** ENGL 200 with a minimum grade of D or ENGL 201 with a minimum grade of D or ENGL 202 with a minimum grade of D or ENGL 203 with a minimum grade of D or ENGL 204 with a minimum grade of D or ENGL 205 with a minimum grade of D.

**ENGL 355. Film Directing. 3 Hours.**

This film workshop will give students the tools to transform a written text or script to the screen. Students will learn how to tell a story visually, focusing specifically on the director's work with the script, the staging of actors, and the use of the camera as narrator. This course also serves as a general introduction to the elements of film language, grammar, and style. Category F.

**Prerequisite:** ENGL 200 with a minimum grade of D or ENGL 201 with a minimum grade of D or ENGL 202 with a minimum grade of D or ENGL 203 with a minimum grade of D or ENGL 204 with a minimum grade of D or ENGL 205 with a minimum grade of D.

**ENGL 358. Literature & Human Rights. 3 Hours.**

An introduction to literary representations of collective atrocity and human rights campaigns - from genocide to environmental disasters. Course readings will have a global context, spanning Poland, Rwanda, South Africa, Argentina, Sudan, Chile, Cambodia, Dominican Republic and Sri Lanka. Successful completion of this course satisfies the Cultures and Peoples requirement for graduation. Category D.

**Prerequisite:** ENGL 200 with a minimum grade of D or ENGL 201 with a minimum grade of D or ENGL 202 with a minimum grade of D or ENGL 203 with a minimum grade of D or ENGL 204 with a minimum grade of D or ENGL 205 with a minimum grade of D.

**ENGL 359. Selected Topics in World Literature. 3 Hours.**

An introduction to world literature from Africa, Asia, the Caribbean, and South America. Students will read short stories and novels from major voices in world literature which may include: Ngugi Wa Thiong'o, Jorge Luis Borges, Arundhati Roy, Salman Rushdie, and Gabriel Garcia Marquez. The course will be structured around a specific theme and may focus on aspects such as: short stories, "southernness," visual images in literature, etc. Successful completion of this course satisfies the Cultures and Peoples requirement for graduation. Category D.

**Prerequisite:** ENGL 200 with a minimum grade of D or ENGL 201 with a minimum grade of D or ENGL 202 with a minimum grade of D or ENGL 203 with a minimum grade of D or ENGL 204 with a minimum grade of D or ENGL 205 with a minimum grade of D.

**ENGL 360. Greek and Roman Drama. 3 Hours.**

Selected Greek and Roman comedies and tragedies will be read in translation. The course will concentrate on the thematic, philosophical, and religious aspects of ancient drama. Cross-listed with THEA 360. Category D.

**Prerequisite:** ENGL 200 with a minimum grade of D or ENGL 201 with a minimum grade of D or ENGL 202 with a minimum grade of D or ENGL 203 with a minimum grade of D or ENGL 204 with a minimum grade of D or ENGL 205 with a minimum grade of D.

**ENGL 361. African American Drama. 3 Hours.**

Focuses on the creation of African American identity on the American stage from the early 19th century through the present. Students will read Baraka, Kennedy, Wilson, Parks, Hughes, etc. as well as engage with issues of race, literature, performance, and authorship in class discussion, written work and oral presentations. Cross-listed with THEA 361. Successful completion of this course satisfies the Cultures and Peoples requirements for graduation. Category C.

**Prerequisite:** ENGL 200 with a minimum grade of D or ENGL 201 with a minimum grade of D or ENGL 202 with a minimum grade of D or ENGL 203 with a minimum grade of D or ENGL 204 with a minimum grade of D or ENGL 205 with a minimum grade of D.

**ENGL 362. American Theatre and Drama. 3 Hours.**

The theatrical history of the United States is older than the nation itself. From Robert Hunter's satire *Androboros* (1714), the earliest printed American play, and Thomas Godfrey's tragedy *The Prince of Parthia* (1765), the first American play professionally performed on an American stage, to George Aiken's stage adaptation of *Uncle Tom's Cabin*, one of the most popular works of its period in both America and Europe, pre-twentieth century American drama is a complex and compelling topic. This class will address ideas and issues of nationhood, the frontier, American identity, race and race relations, and popular and high culture. Cross-listed with THEA 362. Category C.

**Prerequisite:** ENGL 200 with a minimum grade of D or ENGL 201 with a minimum grade of D or ENGL 202 with a minimum grade of D or ENGL 203 with a minimum grade of D or ENGL 204 with a minimum grade of D or ENGL 205 with a minimum grade of D.

**ENGL 363. 19th Century American Poetry. 3 Hours.**

A study of canonical and popular poets of the American nineteenth century. Students will read poems by Edgar Allen Poe, Lydia Sigourney, Walt Whitman, Emily Dickinson, Herman Melville, Henry Wadsworth Longfellow, Frances E.W. Harper, and Stephen Crane as well as historical essays and literary criticism. Category C.

**Prerequisite:** ENGL 200 with a minimum grade of D or ENGL 201 with a minimum grade of D or ENGL 202 with a minimum grade of D or ENGL 203 with a minimum grade of D or ENGL 204 with a minimum grade of D or ENGL 205 with a minimum grade of D.

**ENGL 371. Short Story Workshop. 3 Hours.**

A creative writing course focusing on the writing of short stories. Students read manuscripts in class and meet with instructor for individual conferences. Category F.

**Prerequisite:** ENGL 200 with a minimum grade of D or ENGL 201 with a minimum grade of D or ENGL 202 with a minimum grade of D or ENGL 203 with a minimum grade of D or ENGL 204 with a minimum grade of D or ENGL 205 with a minimum grade of D.

**ENGL 372. Advanced Short Story Workshop. 3 Hours.**

An advanced course in creative writing in which each student will write original short stories. Category F.

**Prerequisite:** ENGL 371 with a minimum grade of D.

**ENGL 373. Poetry Workshop. 3 Hours.**

A creative writing course focusing on the writing of poetry. Students read manuscripts in class and meet with instructor for individual conferences. Category F.

**Prerequisite:** ENGL 200 with a minimum grade of D or ENGL 201 with a minimum grade of D or ENGL 202 with a minimum grade of D or ENGL 203 with a minimum grade of D or ENGL 204 with a minimum grade of D or ENGL 205 with a minimum grade of D.

**ENGL 374. Advanced Poetry Workshop. 3 Hours.**

An advanced course in creative writing, culminating in the publication of poetry chapbooks. Category F.

**Prerequisite:** ENGL 373 with a minimum grade of D.

**ENGL 375. The Art of Personal Essay. 3 Hours.**

A creative writing course focusing on personal essays. Students write and revise at least six personal essays and discuss assigned readings, student essays, and essays by visiting writers. Category F.

**Prerequisite:** ENGL 200 with a minimum grade of D or ENGL 201 with a minimum grade of D or ENGL 202 with a minimum grade of D or ENGL 203 with a minimum grade of D or ENGL 204 with a minimum grade of D or ENGL 205 with a minimum grade of D.

**ENGL 376. Playwriting Workshop. 3 Hours.**

A course in creative writing focusing on plays. Cross-listed with THEA 376. Category F.

**Prerequisite:** ENGL 200 with a minimum grade of D or ENGL 201 with a minimum grade of D or ENGL 202 with a minimum grade of D or ENGL 203 with a minimum grade of D or ENGL 204 with a minimum grade of D or ENGL 205 with a minimum grade of D.

**ENGL 377. Advanced Playwriting. 3 Hours.**

An advanced course in creative writing in which each student will write an original play. Category F.

**Prerequisite:** ENGL 376 with a minimum grade of D.

**ENGL 378. Novella Workshop. 3 Hours.**

An advanced course in creative writing in which each student will write an original novella. Category F.

**Prerequisite:** ENGL 371 with a minimum grade of D or ENGL 372 with a minimum grade of D.

**ENGL 379. Screenwriting Workshop. 3 Hours.**

In this course, students will learn the basic principles of visual storytelling: dramatic conflict, action, structure, plot, character, and dialogue. They will read texts about screenwriting, view narrative feature films, pitch a story idea to the class, develop a scene-by-scene outline of their stories, and write, workshop, and revise the first and second acts of their screenplays. Category F.

**Prerequisite:** ENGL 200 with a minimum grade of D or ENGL 201 with a minimum grade of D or ENGL 202 with a minimum grade of D or ENGL 203 with a minimum grade of D or ENGL 204 with a minimum grade of D or ENGL 205 with a minimum grade of D.

**ENGL 380. Selected Topics in English. 1 to 4 Hours.**

An examination of a particular topic, theme, media, through various texts and documentation methods. Specific content varies from semester to semester. Students should consult the department as to how a specific offering to the major in English.

**Prerequisite:** ENGL 200 with a minimum grade of D or ENGL 201 with a minimum grade of D or ENGL 202 with a minimum grade of D or ENGL 203 with a minimum grade of D or ENGL 204 with a minimum grade of D or ENGL 205 with a minimum grade of D.

**ENGL 381. Communications. 1 Hour.**

A series of three one credit-hour courses offered sequentially during one semester. ENGL 381 (Interpersonal Communication) focuses on interpersonal skills, oral communication, and listening. Category F.

**Prerequisite:** ENGL 200 with a minimum grade of D or ENGL 201 with a minimum grade of D or ENGL 202 with a minimum grade of D or ENGL 203 with a minimum grade of D or ENGL 204 with a minimum grade of D or ENGL 205 with a minimum grade of D.

**ENGL 382. Team Dynamics. 1 Hour.**

A series of three one credit-hour courses offered sequentially during one semester. ENGL 382 (Team Dynamics) focuses on skills needed for problem solving by small groups. Category F.

**Prerequisite:** ENGL 200 with a minimum grade of D or ENGL 201 with a minimum grade of D or ENGL 202 with a minimum grade of D or ENGL 203 with a minimum grade of D or ENGL 204 with a minimum grade of D or ENGL 205 with a minimum grade of D.



**ENGL 383. Conflict Management. 1 Hour.**

A series of three one credit-hour courses offered sequentially during one semester. ENGL 383 (Conflict Management) focuses on strategies for decreasing conflict and creating win-win outcomes in the workplace and in the community. Category F.

**Prerequisite:** ENGL 200 with a minimum grade of D or ENGL 201 with a minimum grade of D or ENGL 202 with a minimum grade of D or ENGL 203 with a minimum grade of D or ENGL 204 with a minimum grade of D or ENGL 205 with a minimum grade of D.

**ENGL 384. Writing for the Mass Media. 3 Hours.**

An introduction to writing for print journalism, broadcast media, and online settings. Category F.

**Prerequisite:** ENGL 200 with a minimum grade of D or ENGL 201 with a minimum grade of D or ENGL 202 with a minimum grade of D or ENGL 203 with a minimum grade of D or ENGL 204 with a minimum grade of D or ENGL 205 with a minimum grade of D.

**ENGL 385. Composition & Rhetoric. 3 Hours.**

An advanced composition course in which students study a wide variety of essays from different disciplines and write for a variety of purposes. Category F.

**Prerequisite:** ENGL 200 with a minimum grade of D or ENGL 201 with a minimum grade of D or ENGL 202 with a minimum grade of D or ENGL 203 with a minimum grade of D or ENGL 204 with a minimum grade of D or ENGL 205 with a minimum grade of D.

**ENGL 386. Editing & Publishing. 3 Hours.**

An exploration of theories of editing through biography and memoir; a practical examination of magazine and publishing job titles and responsibilities; and hands-on conception and production of an actual magazine of the Arts and Public Affairs, to be published at semester's end. Category F.

**Prerequisite:** ENGL 200 with a minimum grade of D or ENGL 201 with a minimum grade of D or ENGL 202 with a minimum grade of D or ENGL 203 with a minimum grade of D or ENGL 204 with a minimum grade of D or ENGL 205 with a minimum grade of D.

**ENGL 387. Business and Professional Writing. 3 Hours.**

A practical course in writing and analyzing reports, instructions, letters, memoranda, and other material typical of business, industry, and the professions.

**Prerequisite:** ENGL 200 with a minimum grade of D or ENGL 201 with a minimum grade of D or ENGL 202 with a minimum grade of D or ENGL 203 with a minimum grade of D or ENGL 204 with a minimum grade of D or ENGL 205 with a minimum grade of D.

**ENGL 388. Public Speaking. 3 Hours.**

An introduction. Students are expected to prepare and deliver various types of speeches. Category F.

**ENGL 389. Introduction to Public Relations. 3 Hours.**

This course will provide an introduction to strategic planning for public relations as well as the mechanics of preparing basic public relations materials. Category F.

**Prerequisite:** ENGL 200 with a minimum grade of D or ENGL 201 with a minimum grade of D or ENGL 202 with a minimum grade of D or ENGL 203 with a minimum grade of D or ENGL 204 with a minimum grade of D or ENGL 205 with a minimum grade of D.

**ENGL 398. Creative Non Fiction. 3 Hours.****ENGL 400. Communications in Community. 1 to 3 Hours.**

A practicum designed to allow students to apply communication skills in a community setting under the direction of an on-site supervisor and a communication instructor. A student may earn a maximum of six semester hours in 400 courses. Permission of instructor required.

**Prerequisite:** ENGL 200 with a minimum grade of D or ENGL 201 with a minimum grade of D or ENGL 202 with a minimum grade of D or ENGL 203 with a minimum grade of D or ENGL 204 with a minimum grade of D or ENGL 205 with a minimum grade of D.

**ENGL 470. Independent Study. 1 to 3 Hours.**

Directed independent study in an area of student interest. Projects should be approved by the instructor by midterm of the semester prior to the semester in which the work is to be undertaken. After approval of the topic, the student is expected to engage in general bibliographical study, to participate in conferences with the instructor, to report on reading, and to write papers as directed by the instructor. Only one independent study may be counted toward the major.

**Prerequisite:** ENGL 200 with a minimum grade of D or ENGL 201 with a minimum grade of D or ENGL 202 with a minimum grade of D or ENGL 203 with a minimum grade of D or ENGL 204 with a minimum grade of D or ENGL 205 with a minimum grade of D.

**ENGL 480. Advanced Topics in Literature. 1 to 4 Hours.**

A seminar intended for advanced-level students majoring in English. Topics vary from year to year.

**Prerequisite:** ENGL 200 with a minimum grade of D or ENGL 201 with a minimum grade of D or ENGL 202 with a minimum grade of D or ENGL 203 with a minimum grade of D or ENGL 204 with a minimum grade of D or ENGL 205 with a minimum grade of D.

**ENGL 490. Advanced Topics in Communication Studies. 1 to 4 Hours.**

Selected topics in Communication Studies at the advanced level.

**Prerequisite:** ENGL 200 with a minimum grade of D or ENGL 201 with a minimum grade of D or ENGL 202 with a minimum grade of D or ENGL 203 with a minimum grade of D or ENGL 204 with a minimum grade of D or ENGL 205 with a minimum grade of D.

**ENGL 500. Honors Course. 3 Hours.**

At the discretion of the faculty, students may undertake a six-hour independent course of study in the senior year in order to broaden their educational experience within their major area of study. Students must meet specific GPA standards and arrange a faculty sponsor. The honors course criteria are outlined in the Academic Honors portion of the catalog.