Gender Studies (GSP)

 The program in Gender Studies offers students an integrated approach to the study of gender in human culture. Drawing on courses in such areas as Art History, English, Foreign Languages, History, Philosophy, Psychology, and Sociology, the program encourages students to pursue interests across several disciplines. It culminates in an independent capstone project designed to integrate learning from two areas of study.

The program in Gender Studies is not a major. Courses applied toward requirements for Gender Studies may be counted also toward requirements they satisfy in other programs, majors or minors. Completion of the program will be noted on the transcript.

Coordinators

Beate Brunow Sally A. Hitchmough

Program Requirements

Select one theory course from the following:		3
ENGL 345	Literature & Gender Theory	
HIST 389	Modern Intellectual History	
PHIL 303	Feminist Philosophy	
Select three courses from the following (with not more than two,		12
including the theory course, from the same department).		
ARTH 241	African Art: Gender, Power & Life-Cycle Ritual	
ARTH 412	Women in Italian Renaissance & Baroque Art	
ENGL 338	Early Women Writers	
ENGL 339	Race, Gender, and Empire	
ENGL 345	Literature & Gender Theory	
ENGL 352	Sexuality in Film	
FREN 412	The French Novel	
HIST 319	History of American Women	
HIST 385	Women in European History	
HIST 389	Modern Intellectual History	
PHIL 216	Social & Political Philosophy	
PHIL 303	Feminist Philosophy	
PSY 260	Human Sexuality	
SOC 250	Sex & Gender Across Cultures	
SOC 315	Sex, Gender and the Family	
SPAN 308	Modern Writers of the Hispanic World	
Senior Capstone Project		3
GSP 448	Capstone Project: Gender Studies	
Total Hours		18

Students may also take special or advanced topics courses in Art History, English, Foreign Languages, History, Philosophy, Psychology, Religion or Sociology as approved by the Program Coordinators.

GSP 448. Capstone Project: Gender Studies. 3 Hours.

Designed by the student, the Capstone Project combines an understanding of gender theory with study in two disciplines. The product of the project may take the form of a traditional research paper of 20-30 pages, but works of fiction or drama, field studies, multi-media presentations, or other formats are acceptable, subject to the approval of the coordinators. Products other than research papers must be accompanied by bibliography of sources and a 5-10 page statement explaining goals, results, and research methods. Students will work closely throughout the semester with two faculty advisors and will defend the results of their projects before a committee of three faculty members: two who teach courses in the program and one outside reader. At least one committee member will be a program coordinator. The defense will be open to the Wofford community. Prerequisite: Intructor permission. **Prerequisite:** ENGL 345 with a minimum grade of D or HIST 389 with a minimum grade of D or PHIL 303 with a minimum grade of D.