## Gender Studies (GSP)

- The program in Gender Studies offers students an integrated approach to the study of gender in human culture. Drawing on courses in such areas as Art History, English, Foreign Languages, History, Philosophy, Psychology, and Sociology, the program encourages students to pursue interests across several disciplines. It culminates in an independent capstone project designed to integrate learning from two areas of study.

The program in Gender Studies is not a major. Courses applied toward requirements for Gender Studies may be counted also toward requirements they satisfy in other programs, majors or minors. Completion of the program will be noted on the transcript.

## Coordinators

Beate Brunow
Sally A. Hitchmough

## Program Requirements

| Select one theory course from the following: |  | 3 |
| :---: | :---: | :---: |
| ENGL 345 | Literature \& Gender Theory |  |
| HIST 389 | Modern Intellectual History |  |
| PHIL 303 | Feminist Philosophy |  |
| Select three courses from the following (with not more than two, including the theory course, from the same department). |  | 12 |
| ARTH 241 | African Art: Gender, Power \& Life-Cycle Ritual |  |
| ARTH 412 | Women in Italian Renaissance \& Baroque Art |  |
| ENGL 338 | Early Women Writers |  |
| ENGL 339 | Race, Gender, and Empire |  |
| ENGL 345 | Literature \& Gender Theory |  |
| ENGL 352 | Sexuality in Film |  |
| FREN 412 | The French Novel |  |
| HIST 319 | History of American Women |  |
| HIST 385 | Women in European History |  |
| HIST 389 | Modern Intellectual History |  |
| PHIL 216 | Social \& Political Philosophy |  |
| PHIL 303 | Feminist Philosophy |  |
| PSY 260 | Human Sexuality |  |
| SOC 250 | Sex \& Gender Across Cultures |  |
| SOC 315 | Sex, Gender and the Family |  |
| SPAN 308 | Modern Writers of the Hispanic World |  |
| Senior Capstone Project |  | 3 |
| GSP 448 | Capstone Project: Gender Studies |  |
| Total Hours |  | 18 |

Students may also take special or advanced topics courses in Art History, English, Foreign Languages, History, Philosophy, Psychology, Religion or Sociology as approved by the Program Coordinators.

GSP 448. Capstone Project: Gender Studies. 3 Hours. Designed by the student, the Capstone Project combines an understanding of gender theory with study in two disciplines. The product of the project may take the form of a traditional research paper of 20-30 pages, but works of fiction or drama, field studies, multi-media presentations, or other formats are acceptable, subject to the approval of the coordinators. Products other than research papers must be accompanied by bibliography of sources and a 5-10 page statement explaining goals, results, and research methods. Students will work closely throughout the semester with two faculty advisors and will defend the results of their projects before a committee of three faculty members: two who teach courses in the program and one outside reader. At least one committee member will be a program coordinator. The defense will be open to the Wofford community. Prerequisite: Intructor permission. Prerequisite: ENGL 345 with a minimum grade of D or HIST 389 with a minimum grade of $D$ or PHIL 303 with a minimum grade of $D$.

