

African/African American Studies (AAAS)

The program in African/African American Studies is an interdisciplinary course of study in the rich history and culture of Africa and the descendants of Africa in America. Working across disciplines and departments, the program will integrate courses from Art History, English, Government, History, Philosophy, Religion, Sociology, and Theatre, and will culminate in an independent capstone project.

The program in African/African American Studies is not a major. Courses applied toward requirements for African/African American Studies also may be counted for other programs, majors, or minors. Successful completion of the program will be noted on the transcript and on the program for commencement exercises.

Coordinators

Ibrahim Hanif
James R. Neighbors
Kimberly A. Rostan
Kenneth J. Banks
Gerald A. Ginocchio

Program Requirements

Select one theory course

ENGL 320	African American Literature	3
or SOC 307	W.E.B. DuBois and the Development of Black Sociology	

Select four of the following, with not more than two, including the theory course, from the same department: 12

ARTH 241	African Art: Gender, Power & Life-Cycle Ritual
ENGL 320	African American Literature
ENGL 330	Black Arts Movement
ENGL 340	African Literature
ENGL 358	Literature & Human Rights
GOV 335	African American Politics
HIST 307	History of the American South to the Civil War
HIST 308	History of the American South since the Civil War
HIST 316	Topics in African-American History
PHIL 331	African Philosophy
SOC 240	Race and Ethnic Relations
SOC 305	The Sociological Wisdom of Martin Luther King, Jr.
SOC 306	Life & Times of Malcolm X
SOC 307	W.E.B. DuBois and the Development of Black Sociology

Senior Capstone Project		3
AAAS 448	Capstone Project: African/African American Studies	

Total Hours 18

Religion, Sociology and Theatre may apply to the program with prior approval by the coordinator.

AAAS 448. Capstone Project: African/African American Studies. 3 Hours.

Designed by the student, the Capstone Project combines an understanding of African/African American theory with interdisciplinary study in two disciplines of the student's choice. Often the project will take the form of a traditional research paper (20-30 pages), but works of fiction or drama, field studies, multi-media presentations, or other formats are acceptable, subject to the coordinators' approval. Projects other than research papers must be accompanied by a bibliography of sources and a 5-10 page statement explaining goals, results, and research methods. Students will defend their final project before a committee of three faculty members, consisting normally of two teaching courses in the African/African American Studies program and one outside reader; these defenses will be open to the Wofford community. Permission of the coordinators required.

Special topics courses offered at the 480- or 490-level through the departments of Art History, English, Government, History, Philosophy,